

CAMERA SCRIPT

Rec. No: VTC/6HT/58651  
VTC/6HT/58652  
Project No: 2349/7020-1

"DOCTOR WHO - INFERNO"  
(DDD)

by  
DON HOUGHTON

Episodes 1 and 2

Producer	.. .. .	BARRY LETTS
Director	.. .. .	DOUGLAS CAMFIELD
Designer	.. .. .	JEREMY DAVIES
P.A.	.. .. .	CHRIS D'OYLY-JOHN
A.F.M.	.. .. .	SUE HEDDEN
Assistant	.. .. .	SUE UPTON
Costumes	.. .. .	CHRISTINE RAWLINS
Makeup	.. .. .	MARION RICHARDS
Visual Effects	.. .. .	LEN HUTTON
Floor Assistant	.. .. .	FRANK MULLAN
TM1	.. .. .	JOHN GREEN
TM2	.. .. .	RAY HYDER
Sound	.. .. .	JOHN STAPLE
Grams	.. .. .	TONY PHILPOTT
Vision Mixer	.. .. .	JOHN GORMAN

CREW 10

Thursday, 23rd April 1970 - TC3

1130-1300	Camera Rehearsal (TK35 until 1200)
1330-1430	LUNCH
1430-1930	Camera Rehearsal
1930-2030	DINNER
2030-2200	Camera Rehearsal

Friday, 24th April 1970 - TC3

1030-1300	Camera Rehearsal (TK35 from 1100)
1300-1400	LUNCH
1400-1800	Camera Rehearsal (TK 35)
1800-1900	DINNER
1900-1930	Line up
1930-2230	RECORD: VTC/6HT/58651-2

\* \* \* \* \*

Transmission: Saturday 9th and 16th May 1970  
BPC-1

Cast:

Dr. Who .....	JON PERTWEE
Harry Slocum .....	WALTER RANDALL
Bromley .....	IAN FAIRBAIRN
Sir Keith Gold .....	CHRISTOPHER BENJAMIN
Professor Stahlman .....	OLAF POOLEY
Petra Williams .....	SHEILA DUNN
Sergeant Benton .....	JOHN LEVENE
Brigadier Lethbridge Stewart ..	NICHOLAS COURTNEY
Greg Sutton .....	DEREK NEWARK
Private Latimer .....	DAVID SIMEON (Film only)
Liz Shaw .....	CAROLINE JOHN
Private Wyatt .....	DEREK WARE

Non-speaking:

Technicians: Sheila Knight, Patricia Matthews  
(Both days) Alan Clements, Keith Norrish,  
Richard Cooper, Harry Tierney,  
Richard Lawrence, Richard King,  
Robert Birmingham

Technicians: Corinne Skinner, Joan Harsant  
(2nd day only) Valerie Bland, June Gray  
Derek Hunt, Michael Earl,  
Norton Clarke, Bertie Green  
Keith Ashley

\* \* \* \* \*

SETS:

Central Control  
Drill Head  
Doctors Hut  
Brigadiers Office  
Main Switch Room

\* \* \* \* \*

Technical Requirements:

5 Peds  
4 Booms + FR  
Grams  
TK35  
CSO  
4 floor monitors  
2 slung

\* \* \* \* \*



Bg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1 ( 47" or 52")</u> <u>Opening titles + CAPTIONS (or TJ Slides)</u>	2A, 3A, 4A	1 - 3
1	<u>TELECINE 2 ( 22")</u> <u>Ext. Main Gates of Complex - Doctor arrives</u>		
1	<u>TELECINE 3 ( 27")</u> <u>Ext. Outside Operational Building - Slocum cycling along, meets Bromley</u>		
1	<u>1. CENTRAL CONTROL</u>  Slocum Sir Keith Gold Technicians (n/s)	1A, A1	4
3/4	<u>2. TUNNEL</u>  Slocum Sir Keith	4A, B1	5
3/4	<u>2A. DRILL HEAD</u>  Slocum Sir Keith	5A, 3A, C1	6-7
5	<u>3. CENTRAL CONTROL</u>  Sir Keith Professor Stahlman Petra Williams Technicians (m/s)	1A, 2A, A1	8-16
7	<u>4. DRILL HEAD</u>  Slocum	3A, 5A, C1	17-19
		RECORDING BREAK	
		3A, 5A, C1	20-21
8	<u>5. CENTRAL CONTROL</u>  Petra Sir Keith Stahlman Technicians (n/s)	1B, 2B, A2	22-28
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
9	<u>5A. TUNNEL</u>  Slocum	4A, B1	29
9	<u>5B. CENTRAL CONTROL</u>  Slocum Stahlman Petra Sir Keith Technicians (n/s)	1C, A3	30
10	<u>TELECINE 4 ( 34" )</u>  <u>Ext. Outside Operational Building</u> Slocum attacks the Technician		
10	<u>6. BRIGADIERS OFFICE</u>  Sgt. Benton Brigadier Dr. Who	5B, 3B, 4B, B2, D1  ----- RUN ON ----- 5B, 3B, 4B, B2, D1	31   32-56
	RECORDING BREAK		
15	<u>7. DRILL HEAD</u>  Sir Keith Greg Sutton	5A, 3A, C2, B3	57-71
19	<u>8. CENTRAL CONTROL</u>  Sir Keith Sutton Petra Stahlman Technicians (n/s) Dr. Who	1D/E, 2C, A4  RECORDING BREAK 1F, 2D, A5 RECORDING BREAK 1E, 2E, A1 RECORDING BREAK 1C, 2F, A5	72-79  80-87  88-90  91-94
23	<u>TELECINE 5 ( 1'00" total 52" use )</u>  <u>Ext. Outside Doctors Hut</u> Doctor arrives in car, chats to Latimer, the Sentry. Drives inside Hut.		



Pg.	Scene/Artists	Cams/Booms	Shots
25	<u>9. DOCTORS HUT</u> Dr. Who Liz Shaw	3B, 4C, 5X, 1B (CSO) B4, C3	95-109
28	<u>TELECINE 6 (20")</u> <u>Ext. Outside Nuclear Reactor Building</u> Harry Slocum disappearing into the nuclear switch room		
28	<u>11. MAIN SWITCH ROOM</u> Bromley Slocum	2G, 1H, D2	110-112
28	<u>12. DOCTOR HUT</u> Dr. Who Liz	3C, 4D, 5C, B4, C3	113-119
30	<u>13. MAIN SWITCH ROOM</u> Bromley Slocum	2G, 1H, D2	120-121
30	<u>14. DOCTORS HUT</u> Dr. Who Liz	3C, 4D, 5D, B4, C3	122-4
RECORDING BREAK			
31	<u>TELECINE 7 (37")</u> + S/Posed 1H, 2G, a) <u>Doctor and Console dematerialise</u> b) <u>Nightmare Warp</u>		
31	<u>15. DOCTORS HUT</u> Liz	5D, 4D, C3	126-7
32	<u>TELECINE 8 (28")</u> + s/posed 1H, 2G <u>Nightmare Warp</u>		
32	<u>16. DOCTORS HUT</u> Liz	5D, 4D, C3	128-9
32	<u>TELECINE 9 (9")</u> <u>Doctor and Console materialise</u>		

Pg.	Scene/Artists	Cams/Booms	Shots
33	<u>16A. DOCTORS HUT</u> Dr. Who Liz	3X, 3C, 4C, C3	130-136
RECORDING BREAK			
34	<u>TELECINE 10 ( 8 1/2 )</u> <u>Drill Head-</u> emergency buildin, steam and green ooze escape		
34	<u>17. TUNNEL</u>	3D	137
34	<u>18. CENTRAL CONTROL</u>  Petra Stahlman Sir Keith Sutton Technicians (n/s)	2B/C, 1J, 4E, D3, A2  ----- RUN ON ----- 2B, 4E, D3, A2	138-143  ----- 144-145 -----
37	<u>19. TUNNEL</u>  Sutton Petra	3D , B1	146
38	<u>20. CENTRAL CONTROL</u>  Liz Dr. Who Brigadier Sgt. Benton Stahlman Petra	1K/C 4F, D3/4, A6  ----- RUN ON ----- 1C , A6	147-152  ----- 153 -----
RECORDING BREAK			
41	<u>TELECINE 11 (8")</u> <u>Drill Head:</u> green gunge escaping as emergency continues		
41	<u>21. DRILL HEAD</u>  Stahlman Petra Sutton Technician (n/s)	3E, 5A, C1	154-155
42	<u>22. MAIN SWITCH ROOM</u>  Dr. Who Brigadier Private Wyatt Bromley Slocum	4G, 1H, D2	156-7
42	<u>TELECINE 12 (54" or 1' 12")</u> <u>Closing titles + TJ Slides</u>		



Episode 2

Pg.	Scene/Artists	Cams/Booms	Shots
44	<u>TELECINE 13 (47")</u> <u>Opening titles + Captions/TJ Slides</u>	1A, 2A, 5A	158-160
44	<u>1. MAIN SWITCH ROOM</u> Dr. Who Brigadier Sgt. Benton Bromley Slocum Private Wyatt	4A, A1, D1	161
45	<u>TELECINE 14 (8")</u> <u>Drill Head - emergency at its height</u>		
45	<u>2. DRILL HEAD</u> Sutton Stahlman Petra Technicians (n/s)	5A, 3A, C1, B1	162-163
46	<u>3. MAIN SWITCH ROOM</u> Slocum Dr. Who Wyatt Brigadier Benton Bromley	4A, 2A, 1A, A1, D1	164-166
	RECORDING BREAK		
47	. . . . . <u>TELECINE 15 (8")</u> <u>Emergency continues</u>		
47	<u>4. CENTRAL CONTROL</u> Petra Stahlman Technicians (n/s)	2B, FR	167

Pg.	Scene/Artists	Cams/Booms	Shots
47	<u>5. MAIN SWITCH ROOM</u>  Dr. Who Wyatt Brigadier Benton Bromley Slocum	3B, 4A, 1A, A1, D1 RECORDING PAUSE 4A RECORDING PAUSE 3B	168-171 172 173
48	<u>6. CENTRAL CONTROL</u>  Stahlman Petra Sir Keith	2B , FR	174
	RECORDING BREAK		
49	<u>7. MAIN SWITCH ROOM</u>  Slocum Brigadier Benton Wyatt Dr. Who Bromley	1A, 2A, 4A, A1, D1 RECORDING PAUSE 4A	175-179 180
50	<u>TELECINE 16 (8"-10")</u>  <u>Drill Head</u> - emergency subsiding		
50	<u>8. DRILL HEAD</u>  Sutton Stahlman Petra Technicians (n/s)	5B, 3C, B2	181-186
53	<u>10. MAIN SWITCH ROOM</u>  Dr. Who Slocum Brigadier Wyatt Benton Bromley	4A, 2A, 1A, A1, D1	187-192
54	<u>TELECINE 17 ( 3' 00")</u>  <u>Rooftop. Nuclear Reactor</u> - Doctor, Brigadier, Benton Doctor spots Wyatt, chases him - Wyatt's death fall - Bromley, infected emerges.		



Pg.	Scene/Artists	Cams/Booms	Shots
58	<u>13. DRILL HEAD.</u>  Stahlman Petra	5C, B2	193
59	<u>14. CENTRAL CONTROL</u>  Petra Stahlman Laboratory Technician (n/s)  Sir Keith Sutton Liz Dr. Who Brigadier	3D, 1B, 2B, A2	194-211
RECORDING BREAK			
63	<u>15. BRIGADIERS OFFICE</u>  Brigadier Sir Keith Stahlman Dr. Who Petra	5D, 3E, 4B, 1C, C2, B3	212-224
RECORDING BREAK			
66	<u>16. CENTRAL CONTROL</u>  Stahlman Petra Dr. Who Lab. Technician (n/s) Brigadier Sir Keith Technicians (n/s)	1D/E, 2C/D/E, 4X D2, A3	225-231
RECORDING BREAK			
70	<u>17. DRILL HEAD</u>  Stahlman Petra	3F, 5B, C3	232-235

Pg.	Scene/Artists	Cams/Booms	Shots
71	<u>18. CENTRAL CONTROL</u>  Petra Dr. Who Liz Stahlman Technicians (n/s)	1E/F, 2F/E, D3, A4	236-240
73	<u>19. BRIGADIERS OFFICE</u>  Stahlman Dr. Who Brigadier	3G, 4B, B3	241-242
----- RUN ON -----			
76	<u>20. CENTRAL CONTROL</u>  Stahlman Dr. Who Brigadier Technicians (n/s)	2E, 4C, 1D, D2, A3	243-246
RECORDING BREAK			
79	<u>22. DOCTORS HUT</u>  Dr. Who Liz	<u>CSO</u> 4D, 3H, 5E/F BX, C4	247-259
82	<u>TELECINE 18 ( 17")</u>  <u>Outside the Operational Buildings</u> Liz on her way to Central Control, watched by the infected Bromley.		
RECORDING BREAK			
83	<u>23. CENTRAL CONTROL</u>  Petra Liz Brigadier Technicians (n/s)	2E, 4C, 1D, DX, A5	260-263
85	<u>24. DOCTORS HUT</u>  Dr. Who	3H, BX	264



Pg.	Scene/Artists	Cams/Booms	Shots
85	<u>28. DRILL HEAD</u>  Petra Stahlman	5G, C3 (+ Lights dim)	265
85	<u>28A. CENTRAL CONTROL</u>  Petra Stahlman RECORDING RUN-ON	2F, 4C, A5, DX	266-267
86	<u>29. DOCTORS HUT</u>  Dr. Who Liz Brigadier	1D, (CSO) 3J, EX	268
86	<u>TELECINE 19 ( 9" )</u>  <u>Doctor and Console dematerialise</u>		
86	<u>TELECINE 20 ( 54" or 1' 12" )</u>  Closing titles + TJ Slides		

by

DON HOUGHTON

CLOCK ON C/M 5A

Episode 1

TELECINE 1 (47" or 52")

SOF

Opening titles (Moving pattern, Dr. Who Face,  
"DOCTOR WHO")

Volcanic Lave with titles on CAPTIONS (or TJ SLIDES)

1.     3     A  
          Caption 1  
          "INFERNO"
2.     2     A  
          Caption 2  
          "by DON HOUGHTON"
3.     4     A  
          Caption 3  
          "Episode 1"

FADE OUT

FADE UP

TELECINE 2 (22")

SOF

Ext: Main. Gates of complex

DR WHO driving along in his car,  
singing at the top of his voice.  
He turns the corner and as the  
gate is raised for him, he drives  
inside the Complex.  
PAN onto the sign "Restricted Area  
- Keep Out"

TELECINE 3 ( 27")

SOF

Outside Operational Building

HARRY SLOCUM, a drill head rigger,  
dressed in white work overalls, his  
tool box on the back of his bike, is  
cycling along to the building. He is  
a cheerful, friendly man. He parks his  
bike and as he goes into the Building,  
he meets BROMLEY, a technician.

SLOCUM: Hello, John, how's it going in there?

BROMLEY: Still drilling away like mad.

SLOCUM: Sounds like the dentist!

BROMLEY: Yeh, you could say that.

BROMLEY continues on and  
SLOCUM goes inside.

4.     1     A  
          MLS TECHNICIAN     1. CENTRAL CONTROL AREA.  
          at control panel

AI

(4 next)



Entrance column  
framing L

(THIS IS THE MAIN SET.  
ALMOST THE WHOLE AREA  
IS AUTOMATED. ELECTRONIC  
PANELS LINE THE ROOM,  
OPERATED BY WHITE  
COATED TECHNICIANS.

THE BORE IS NOW AT A  
DEPTH OF 105,600FT  
(ABOUT 20 MILES) AND  
VERY CLOSE TO A TARGET  
LINE OF 108,000 FT -  
THAT POINT WHERE THE  
BORE WILL PENETRATE  
THE EARTH'S OUTER  
CRUST AND TAP THE  
GAS POCKETS BENEATH  
THIS STRATA. THERE  
IS A COUNTDOWN INDICATOR  
WHICH GIVES THE ESTIMATED  
TIME LEFT BEFORE THAT  
PENETRATION. IT SHOWS  
THERE IS 72 HRS: 18  
MINS TO DEADLINE.  
(THIS INDICATOR IS  
PRACTICAL AND TICKS  
OFF THE TIME REMAINING,  
SECOND BY SECOND.

AT THE OTHER END IS  
A COMPUTER SYSTEM.  
THIS MACHINE MONITORS  
ALL THE OPERATIONS  
IN THE AREA AND INSIDE  
THE BORE. IT  
CONSTANTLY POURS  
OUT A STREAM OF DATA  
AND INFORMATION.  
LOCATED SOMEWHERE  
BEHIND IT IS A  
PLATFORM WITH  
A CONTROL PANEL.

LOOKING ON IS SIR KEITH  
GOLD. A BENIGN,  
SCHOLARLY PERSON. HE  
IS THE EXECUTIVE  
DIRECTOR OF THE PROJECT.

SLOCUM enters  
CRAB him R to  
CM2-s with  
SIR KEITH at  
COMPUTOR

HE CONCENTRATED ON  
HARRY SLOCUM AS HE  
COMES INTO CENTRAL  
CONTROL. HE MOVES  
TOWARDS THE DRILL-HEAD  
TUNNEL, WHERE HE  
APPROACHES SIR KEITH

(4 next)

(on 1)

- 3/4 -

SLOCUM: Excuse me, Sir Keith.

SIR KEITH: Yes?

SLOCUM: You asked for someone from maintenance.

SIR KEITH: Yes, I want you to have a look at number 2 output pipe.

SLOCUM: On the blink again is she?

SIR KEITH: I've had it taken out of service - we've switched over to 1 and 3.

CRAB SIR KEITH SLOCUM: All right. Let's take a look.  
and SLOCUM L  
and

PAN them to (THEY MOVE TOWARDS THE  
Tunnel mouth TUNNEL MOUTH)

5. 4 A (entry) B1  
MLS TUNNEL ENTRANCE

2. INT. TUNNEL. DAY.

SIR KEITH/  
SLOCUM enter (SIR KEITH AND SLOCUM  
COME ALONG THE TUNNEL)

PAN them L

6. 5 A (entry) C1  
DRILL HEAD f/g L  
ENTRANCE b/g R  
2A. INT. DRILL HEAD AREA.

SIR KEITH/SLOCUM  
enter

PAN them L and  
PULL BACK as  
they move fwd.  
to flange area

(THIS IS A MUCH SMALLER AREA  
THAN CENTRAL CONTROL. IN THE  
CENTRE OF THE FLOOR IS A HUGE  
CIRCULAR, CHROME-STEEL PLATE  
BOLTED DOWN. LEADING INTO IT  
ARE A SERIES OF PIPES. THIS IS  
THE DRILL HEAD PROPER. 20 MILES  
BENFATH THIS SPOT THE ROBOT  
CONTROLLED DRILL-BIT IS BORING  
THROUGH THE EARTH'S CRUST.  
GAUGES, DIALS ETC. LINE THE  
WALLS AND ARE ATTENDED BY  
TECHNICIANS.

HARRY AND SIR KEITH ENTER.  
SIR KEITH TAKES HIM OVER TO  
ONE OF THE GIANT OUTPUT PIPES.

7. 3 A (drop in)  
L/A MCS PIPE  
SLOCUM drops into  
shot  
SLOCUM BENDS IN AND EXAMINES  
THE PIPE

(1 next)



(en 3)

TILT UP with  
him to CM2-s  
with SIR KEITH

HARRY: See what you mean. Okay  
I'll fix her.

HOLD 2-s as  
SIR KEITH  
X's R

SIR KEITH: As quickly as possible,  
please Professor Stahlman doesn't  
want any delays.

HARRY: Doesn't look too serious  
It won't take long....

SIR KEITH: Good Thank you.

HOLD On SLOCUM  
and let SIR KEITH  
out  
TILT SLOCUM  
down to kneel

(HARRY PUTS DOWN HIS  
TOOL BAG, OPENS IT  
AND TAKES OUT A  
LARGE WRENCH.

SIR KEITH MOVES  
BACK TO THE TUNNEL  
AND CENTRAL CONTROL)

8.	1	A	(1A, 2A)	A1
		L/A MS ENTRANCE		
		STAHLMAN/PETRA		
		enter for CM2-s		
			SFX: Fix glutinous ooze smoke	

3. INT. CENTRAL CONTROL AREA. DAY.

PAN STAHLMAN R  
for Deep 2-s  
with SIR KEITH

(AS SIR KEITH COMES BACK  
IN PROFESSOR STAHLMAN  
AND PETRA WILLIAMS  
ENTER.

(2 next)

(on 1)

STAHLMAN IS VERY ANGRY  
BUT EXPRESSES IT WITH  
BITTERING SARCASM,  
(RATHER THAN OVERT RAGE)

STAHLMAN: Sir Keith. Why has the  
drilling rate been slowed down?

SIR KEITH: Number 2 output pipe is  
out of service. Naturally we had  
de-collerate.....

STAHLMAN:  
I do understand the tech  
problems.

SIR KEITH: I didn't mean to imply  
otherwise.

STAHLMAN: That I do not understand  
is why you took it upon yourself  
interfere.

SIR KEITH: I saw the report on number  
two pipe's malfunction three days ago.  
I saw no report of its repair and I  
assumed that you had overlooked...../

9. 2 A  
Deep 3-s fav.  
STAHLMAN/PETRA  
SIR KEITH f/g R

STAHLMAN: I overlook nothing, Sir  
Keith. The malfunction on number  
two pipe was not sufficient to  
warrant a hold up in the drilling.  
And you have no authority to order  
one. /

10. 1 A  
MCU SIR KEITH

Professor Stahlman -

SIR KEITH: /As Executive Director of  
this project - /

11. 2 A  
CU STAHLMAN

(STAHLMAN INTERRUPTS  
HIM)

12. 1 A  
CU SIR KEITH

STAHLMAN: - your concern is with  
such vital matters as the facilities  
in the Canteen and the new roster  
for the cleaners. / Anything to do  
with the drilling is my concern,  
and mine alone. / Including minor  
maintenance problems. /

13. 2 A  
a/b  
14. 1 A  
a/b

(2 next)



15. 2 A Surely,  
SIR KEITH: / In a situation like this  
there is no such thing as a minor  
problem. /

Deep 3-s  
 with SIR KEITH  
 in f/g

STANLEY: I'll make a bargain with  
you Sir Keith. You stay away from  
my drilling operation - and I'll let  
you run your canteen.

(STANLEY MOVES AWAY  
 DISMISSIVELY. PETER  
 WILLIAMS WHO HAS BEEN  
 WATCHING THIS SCENE  
 WITH SOME DISBELIEF  
 GIVES SIR KEITH A  
 SYMPATHETIC LOOK AND  
 MOUTHS THE WORDS  
 'DON'T WORRY')

16. 1 A  
 BCU SIR KEITH reaction

17. 3 A (3A, 5A, CL)  
 CU WRENCH turning  
 NUT

CL

TILT UP to  
 SLOCUM

4. INT. DRILL-HEAD AREA. DAY.

1 to B: 2 to B  
 A to 2 - C. Control

He looks down  
 and notices liquid

18. 5 A  
 CU glutinous  
 liquid

19. 3 A  
 MCS SLOCUM  
 at flange  
 He touches liquid  
 His fingers get  
 burned.  
 TIGHTEN on his  
 face to CU.  
 He looks downwards.

(HARRY HAS TIGHTENED UP  
 THE FLANGE AND THE RED  
 WARNING LIGHT HAS GONE  
 OUT. HE PICKS UP HIS  
 GEAR AND IS ABOUT TO  
 LEAVE - WHEN HE NOTICES  
 THE LIQUID ABOUT THE  
 FLANGE JOINT. HE TAKES  
 A TISSUE FROM HIS POCKET  
 TO WIPES THE AREA CLEAN -  
 BUT AS SOON AS IT TOUCHES  
 THE LIQUID THE MATERIAL  
 SEEMS TO BURN UP. PISPS  
 OF SMOKE DART OUT AND  
 HARRY JERKS BOTH HIS  
 HANDS AWAY. THEN HE STARES  
 DOWN AT THEM. ALONG  
 THEY HAVE BEEN IN THE  
 LIQUID THEY ARE A  
 STAINED A BRILLIANT  
 GREEN COLOUR.

SFX: Work  
 to shot

HE TRIES WIPING THEM  
 OFF ON HIS OVERALLS  
 - BUT THE MARKS PERSIST.

20. 5 A  
POV CU HANDS  
Follow them in  
wiping motion  
as directed.
21. 3 A  
CU SLOCUM  
TIGHTEN to BCU  
haunted expression
- WE MOVE FROM HIS HANDS  
TO HIS EYES IN CU  
VERY FAINTLY HE MIGHT  
HEAR AN ECHOING,  
SCREECHING NOISE.  
HARRY'S EYES WIDEN  
AND HIS WHOLE EXPRESSION  
SEEMS TO CHANGE)
22. 1 B (1B, 2B) A2  
CU SIR KEITH

5. INT. CENTRAL CONTROL ROOM. DAY.

(PETRA IS TALKING TO  
SIR KEITH, STANLEY  
IS CHECKING DIALS  
ON WALL IN THE BACK  
GROUND)

23. 2 B  
CM2-s  
fav. PETRA
- SIR KEITH: But why is he so  
unreasonable? You'd think I was  
some kind of rival.
24. 1 B  
CM2-s  
fav. SIR KEITH
- PETRA: He's worked towards this  
project all his life - naturally  
he feels possessive about it.

SIR KEITH: Well, I've got a  
piece of news he won't care for.

PETRA: Oh?

25. 2 B  
CU PETRA
- SIR KEITH: I've sent for a  
drilling consultant - a chap called  
Greg Sutton. One of the most  
experienced oil men in the world.

26. 1 B PETRA: But this isn't an oil rig.  
CU SIR KEITH We use a totally different method of  
drilling/

27. 2 B SIR KEITH: I should feel happier  
CU PETRA if someone on this project knew a little  
more about the purely practical aspects  
of drilling ... and their dangers. /

28. 1 B PETRA: When does he arrive? /  
a/b

SIR KEITH: Any time now. He's flying  
back from Kuwait.

---

RECORDING BREAK: 1 to C, A to 3 - Central Control.

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29. 4 A B1  
PANNING  
MCU SLOCUM  
5A. TUNNEL  
moving  
L to R (HARRY SLOCUM COMES OUT.  
and HE CARRIES ONLY THE WRENCH  
lose AND HIS FACE LOOKS VAGUE AND  
DISTANT.)

30. 1 C 3  
M2-s TECHNICIAN/  
STAHLMAN  
5B. CENTRAL CONTROL

(STAHLMAN SPOTS SLOCUM  
AND CALLS OUT)

CRAB STAHLMAN STAHLMAN: Have you finished?  
R to 2-s  
with SLOCUM

SLOCUM: Yes ....

HOLD on STAHLMAN (SLOCUM MOVES AWAY)  
and TIGHTEN to  
MCU

STAHLMAN: (TO TECHNICIAN) Put No. 2  
pipe back into service. Accelerate  
drilling speed. Perhaps we can now make  
up for lost time!

TELECINE 4 (34")

SOF

Ext. Outside Operational Building

SLOCUM comes out, walking as if in a dream.  
He stops, his face twists into an awful  
grimace and he puts his strained hands  
up to his temples.

B to 2, 3 to B  
5 to B, 4 to B  
Brigs Office



Again, very faintly, we hear that screeching noise - indicating that something weird is happening to HARRY SLOCUM. He staggers, possibly believing that HARRY is sick, a TECHNICIAN approaches him. As soon as the TECHNICIAN touches HARRY the latter swings round.

His face contorted and twisted with sudden rage and inexplicable fury. Alarmed, the TECHNICIAN takes a step back. Then, for no apparent reason, HARRY lifts the huge wrench and advances on him. The TECHNICIAN tries to protect himself - but the wrench comes crashing down on his head....

31. 4 B (5B, 3B, 4B)

B2, D1

CU HAMMER

banging

natl 6. INT. BRIGADIER'S OFFICE. DAY.

PICTURE

hung up

(A SMALL AUSTERE ROOM. TWO DOORS LEAD INTO IT- ONE LEADS TO CENTRAL CONTROL. A DESK, A COUPLE OF CHAIRS, SOME VIDEO MONITORS AND USUAL OFFICE FURNITURE. A UNIT SERGEANT (BENTON) IS ARRANGING A FEW OF THE

-----  
RECORDING PAUSE: Realign Cam. 4  
-----

BRIGADIER'S POSSESSIONS INCLUDING SOME PHOTOGRAPHS.

32.

4

B

L/A MS DOOR

BRIGADIER

enters

THE BRIGADIER ENTERS. THE SERGEANT GLANCES TO ATTENTION. THE BRIGADIER NODS TO HIM TO STAND AT EASE AND LOOKS AROUND THE OFFICE, TAKING OFF HIS CAP AND GLOVES MEANWHILE. ON THE DESK HARRY SLOCUM'S WRENCH LIES ON A LENTAL TILLY.

33.

5

B

BRIGADIER: Morning Benton. /

MS SGT.

(4 next)

34. 4 B  
 L/A MS BRIG.  
 moves d/s to  
 table  
 SGT. joins R  
 for M2-s

SERGEANT: Morning Sir. (INDICATING  
 ROOM) Will they do find us on short  
 notice. /

BRIGADIER: It'll do. Have you  
 contacted the Doctor?

SERGEANT: On his way over sir.

BRIGADIER: Anything on Slocum?

SERGEANT: Lads are still looking  
 sir.

BRIGADIER: Still?

SERGEANT: It's a rambling place  
 this sir. And Slocum knows it a  
 lot better than we do. If we had  
 more men -

CRAB L on sit  
 and SGT. move

BRIGADIER: No. We don't want a panic.

(THE BRIGADIER SITS DOWN  
 AT THE DESK, BEGINS  
 TO LOOK THROUGH A  
 FOLDER OF REPORTS  
 THE DOOR OPENS AND  
 DOCTOR WHO ENTERS)

DOCTOR enters  
 for 3-s

DOCTOR: Hello Brigadier. Making  
 yourself at home?

BRIGADIER: How are you Doctor?

DOCTOR: Just getting myself settled  
 in - Good heavens!

(THE DOCTOR LOOKS AT  
 A TEAM PHOTOGRAPH  
 ON THE DESK.)

35. 1 C  
 BCU Duplicate  
 PHOTO

DOCTOR: Which one's you? /  
 No - let me guess ! ....  
 None of them? /

36. 5 B  
 CU BRIGADIER

(.4 next)

37. 4 B BRIGADIER: Fifth from the left. Third row.  
CU DOCTOR

38. 3 B DOCTOR: I don't believe it! yes I can see why you grew that moustache.  
CU SGT. grins

39. 5 B (SERGEANT BENTON GAINS.

40. 3 B CU BRIG looks at SGT. THE BRIGADIER SEES THAT AND GLANCES AT HIM. BENTON'S FACE GOES BLANK)  
CU SGT. His face goes blank

41. 5 B  
CU BRIG

42. 4 B BRIGADIER: ...able seems to follow you, doesn't it Doctor?  
3-s DOCTOR/SGT/BRIG  
E/g R

DOCTOR WHO: What do you mean?

BRIGADIER: You persuaded me to allow you and Miss Shaw to attend this project as observers -

43. 5 B DOCTOR WHO: Allow? Miss Shaw may have the misfortune to work for you Brigadier. I am a free agent.  
L/A Deep 2-s  
DOC f/g L  
BRIG b/g R

BRIGADIER: (CONTINUING) And within a few days of your arrival I have a motiveless murder on my hands.

(THE BRIGADIER PUSHES FORWARD THE TELY CARRYING THE BENCH)

44. 3 B BRIGADIER: Later yes-terday afternoon one of the technicians was beaten to death with this.  
Deep 2-s  
DOC f/g L  
MCU SGT. b/g R.

(5 next)



He lifts  
TRAY into shot  
then lets it  
go

(THE DOCTOR LOOKS AT THE WRENCH)

DOCTOR WHO: Do you know who did the  
killing?

BRIGADIER: The wrench was found next to  
the body. It belongs to a drill-head  
rigger called Harry Slocum. We're still  
looking for him.

DOCTOR WHO: Do you know anything about him?

SERGEANT: Seems to have been one of the  
most popular men on the complex, sir./

45. 5 B  
CU BRIGADIER

BRIGADIER: There's something else,  
Doctor. Try touching the wrench./

46. 4 B  
CU WRENCH  
FINGERS enter  
and touch

(THE DOCTOR TOUCHES THE  
WRENCH CAREFULLY WITH  
HIS FINGER)

47. 3 B  
Deep 2-s with  
DOCTOR f/g L  
in CU

DOCTOR WHO: It's warm./

48. 5 B  
CU BRIGADIER

BRIGADIER: When it was first found it  
was hot. As though it had been in a  
furnace? Any theories?/

49. 4 B  
L/A MCU DOCTOR

Follow him as  
he bends to  
WRENCH

DOCTOR WHO: If the wrench absorbed  
some intense energy .... it might have  
disturbed its atomic makeup.

(HE PEERS AT THE WRENCH LOST  
IN THOUGHT)

50. 5 B  
MCU BRIGADIER

BRIGADIER: (TO SGT. BENTON) Chase up  
those patrols, Sgt. I want this man  
Slocum found./

51. 3 B  
MCU SGT.  
Let him go

SERGEANT: Sir.

(HE EXITS)

52. 5 B  
MCU BRIGADIER

BRIGADIER: Doctor - why were you so keen  
to observe this project? /

53. 4 B  
MCU DOCTOR  
TILT on rise

(THE DOCTORS REPLY DOESN'T  
QUITE RING TRUE)

DOCTOR WHO: It's an event of great scientific  
interest my dear fellow. The first  
penetration of the Earth's crust. Naturally,  
I'm interested./

54. 5 B  
CU BRIGADIER

55. 4 B  
MCU DOCTOR

BRIGADIER: Yes, of course. /

DOCTOR WHO: I should concentrate on finding that rigger if I were you. Now, if you'll excuse me - Miss Shaw and I have work to do.....

BLIGGLIER: You're taking part in the project?

WIDEN to  
MS as moves  
to door

DOCTOR MO: Well - in a way.  
Some related experiments. I must be  
off.....

56.     5     B                      ( THE DOCTOR HURRIES OUT.  
BCU thoughtful       THE BRIGADIER LOOKS  
BRIGADIER              THOUGHTFULLY AFTER HIM)

RECORDING BREAK : 3 to A, 5 to A : Drill Head  
C to 2, B to 3

57. 3 A (5A, 3A) C2, B3

L/A MLS TUNNEL  
entrance

7. INT. DRILL FIELD AREA. DAY.

SUTTON/  
SIR KEITH  
come in to  
CM2-s

(SIR KEITH ENTERS WITH  
GREG SUTTON, A TOUGH  
TROUBLE SHOOTER TYPE.  
SIR KEITH IS SHOWING  
SUTTON AROUND, WHILE  
SUTTON IS STILL  
PROTESTING HUMOROUSLY)

SUTTON: And then I got snatched off a drill rig in Kuwait just when I'm sure we've made a strike, flown back so fast no stomach's still over the lid - and I still haven't got the faintest idea what I'm supposed to be doing here!

SIR BETH: I asked for a top oil rig man Mr. Sutton - and you're the one they sent me.

(5 next)

SUTTON: Very flatter<sup>tt</sup>ing. Look, this is a Government Project, right?

SIR KEITH: Right!

SUTTON: So now I'm a sort of temporary civil servant?

SIR KEITH: Broadly speaking. How do you like the idea?

SUTTON: No comment. What's this supposed to be?

58. 5 PAN SUTTON L to Drill  
A (SUTTON LOOKS AROUND HIM  
MCU SIR KEITH CURIOUSLY, SIR KEITH  
INDICATES THE DRILL  
HEAD)
59. 3 A SIR KEITH: This Mr. Sutton, is the  
MS SUTTON drill head./
60. 5 A SUTTON: That's a drill head? You've  
MCU SIR KEITH got to be joking! /
61. 3 A SIR KEITH: It's a drill head, I  
MCU SUTTON assure you - the only one of its  
kind in the world./
62. 5 A SUTTON: How deep are you? /  
a/b
63. 3 A SIR KEITH: Twenty miles. /  
a/b
64. 5 A SUTTON: (INCREDULOUS) Twenty miles?  
MS SIR KEITH Oh come on now. You'd get such a whip  
PAN him L to on the drill pipes they'd fracture./  
M2-s with  
SUTTON f/g L
65. 3 A SIR KEITH: No pipes Mr. Sutton. A  
CU SUTTON robot drill with its built-in power  
source, fed by these cables from  
our own nuclear reactor, /
66. 5 A SUTTON: Twenty miles! You're  
M2-s fav. liable to wake up old Nick going  
SIR KEITH that deep! /



PULL BACK &  
CRAB L on  
move to get  
CM2-s with  
SIR KEITH f/g L  
SUTTON b/g R

SIR KEITH: Well, as a matter of fact  
some of our technicians have nicknamed  
this place 'The Inferno'.

SUTTON:  
What's it all in aid of?

SIR KEITH: Soon we shall penetrate the  
Earth's crust - and we shall be able to  
tap the pockets of Stahlman's gas that  
lie beneath it.

67.     3     A                   SUTTON: Pockets of what? /  
          CU SIR KEITH

SIR KEITH: Stahlman's gas. So named in  
honour of the originator of the project.

SUTTON: You mean like North Sea Gas.

68.     5     A                   SIR KEITH: No - an infinitely more  
          CMS2-s a/b               powerful energy source. /  
          HOLD SIR KEITH  
          as SUTTON               SUTTON: And what do you do with it when  
          moves fwd               you've got it?  
          and out

SIR KEITH: According to Professor Stahlman  
it will be, quote, 'a vast new storehouse  
of energy which has lain dormant since  
the beginning of time' - unquote.

(BY NOW SUTTON'S INTEREST IS  
AROUSSED AND HE IS LOOKING AT  
THE BASE PLATE AND THE CABLES  
AND PIPES RUNNING FROM IT)

69.     3     A     (advance)       SUTTON: You learn something new every  
          M2-s SUTTON               day. / What do these pipes do?  
          advances               SIR KEITH: They syphon a coolant chemical.  
          Keep him f/g L           down to the bore.

CRAB on turn       SUTTON: Okay, Sir Keith, I get the picture.  
to fav. SIP K.     But I still don't see where I fit in.  
b/g L for CM2-s

(5 next)

70. 5 A SIR KEITH: We need someone with a practical knowledge of drilling, bores and shafts. Someone with practical experience of dealing with emergencies...../

CM2-s  
Fav. SUTTON  
b/g R

SUTTON: You having trouble here then?

SIR KEITH: No - not yet.

71. 3 A SUTTON: But you think you might?  
CM2-s fav.  
SIR KEITH b/g L

SIR KEITH: It's my job to cover every eventuality. Mr. Sutton.

PAN R with  
SUTTON and  
let both exit  
thru tunnel

(HE MOVES QUICKLY  
TO LEADS THE TUNNEL  
LEADING TO CONTROL  
CONTROL)

And now, it's time I introduced you  
to some of our Senior Staff.

(SUTTON FOLLOWS  
HIM OUT)

72. 1 D (1D/E, 2C) / A4 /  
MCU TIME DIAL

(2 next)

8. INT. CENTRAL CONTROL ROOM. DAY.

As FIGURE X's R  
ELEVATE and  
HOLD PETRA around  
computer

(THE TUNNEL DOORS OPEN  
AND SIR KEITH AND  
SUTTON COME IN. (N.B.:  
COUNTDOWN INDICATOR SHOWS 59  
MINS: 29MINS. PROGRESS  
DIAGRAM INDICATES  
THE BOMB DEPTH AT OVER  
105.900 FT.)

73. 2 C  
LS TUNNEL mouth  
SUTTON/SIR KEITH  
Approach  
ZOOM BACK to reveal  
PETRA f/g R  
in 3-s

SIR KEITH SPOTS PETRA  
WILLIAMS, AND BRINGS  
SUTTON OVER TO HER)

SIR KEITH: Petra, let me introduce  
you to Mr. Sutton, the drilling expert  
I spoke of

1 to E FAST

SUTTON: Hi.

SIR KEITH:

Mr. Sutton - Miss Williams  
has worked with the Professor  
for several years now. /

74. 1 E  
MCU PETRA

75. 2 C  
3-s a/b PETRA: How do you do Mr. Sutton. /

76. 1 E  
MCU PETRA SUTTON: All the better for seeing  
you, Petra. Hey, maybe you could  
give me a hand, getting settled in. /

77. 2 C  
3-s a/b PETRA: How do you mean, Mr. Sutton? /

78. 1 E  
CU PETRA SUTTON: Call me Greg. Well, show me  
round the place, rattle off a few  
letters. Maybe I could borrow you for  
a bit? /

(2 next)



PETRA: I am Professor Stahlman's personal assistant, Mr. Sutton, not a typist. And I am not available for borrowing. Will you excuse me?

79. 2 C (split)  
CM3-s  
let PETRA exit R  
TIGHTEN on  
SIR KEITH/SUTTON (PETRA MOVES AWAY.  
SUTTON TURNS TO SIR KEITH)

SUTTON: I'd say I'd been snubbed, wouldn't you?

Let both exit R

SIR KEITH: Come and meet the Boss.

RECORDING BREAK: 1 to F, 2 to D, A to 5 - Central Control (Rostra)

80. 2 D A5  
L/A MS CONTROL PANEL

STAHLMAN studies the dials  
SIR KEITH/SUTTON enter for 3-s (THEY MOVE ACROSS TO STAHLMAN WHO IS OVER BY THE COMPUTER)

SIR KEITH: may I present Professor Eric Stahlman, Instigator of this entire project.

STAHLMAN: Instigator? You make it sound as though I've perpetrated some crime against humanity.

91. 1 F  
L/A CM2-s  
SIR KEITH/SUTTON

SIR KEITH: Hardly that Professor. This is Mr. Sutton....

STAHLMAN: So I gather. Another recruit to your cause, no doubt?

82. 2 D  
CU STAHLMAN

SUTTON: What cause?

STAHLMAN: His crusade to bring this whole operation to a grinding halt.

93. 1 F  
CU SIR KEITH

84. 2 D  
CU STAHLMAN

SIR KEITH: (EMBARRASSED) Professor.

85. 1 F  
CU SUTTON

STAHLMAN: He's a dedicated man, you see. Dedicated to stifling us with over-caution - and with an over-abundance of experts and advisors. We're drowning in them, Mr. Sutton!

86. 2 D  
MCU STAHLMAN

SUTTON: Just a minute. I didn't volunteer for this job./

PAN him L  
and loosen on  
move

STAHLMAN: How you came is of no importance. You're here! We see them everywhere we look! Advisor on this, advisor on that.....

(AND TO PUNCTUATE THIS POINT, WE SEE THAT STAHLMAN HAS NOTED DOCTOR WHO APPROACHING)

DOCTOR enters (LOUDLY) Here's another one  
R for 2-s

(AS THE DOCTOR DRAWS CLOSE, HE SMILES GENTLY AT STAHLMAN)

DOCTOR WHO: Our liver playing us up again this morning, is it, Professor?

Let him thru  
and let  
STAHLMAN  
move u/s

(THE DOCTOR GIVES STAHLMAN A NOD AND MOVES ON. STAHLMAN MOVES AWAY TO JOIN THE)

87. 1 F  
CM2-s  
SIR KEITH/  
SUTTON

SUTTON: You've got problems, Sir Keith.

SIR KEITH: Yes.....

SUTTON: Who was the gues in fancy dress

Let them  
exit frame  
L

SIR KEITH: Ah, that's the Doctor. A brilliant mind. We're very lucky to have him as advisor. I'll introduce you .

88. 2 E (2E, 1E) A1  
 MCU DOCTOR (SUTTON AND SIR KEITH  
 looking at MOVE ACROSS TO THE  
 computer type DOCTOR)

89. 1 E (Move)  
 MLS DOCTOR  
 He moves R SIR KEITH: Doctor, may I introduce  
 SUTTON/SIR KEITH Mr Sutton.  
 move d/s for  
 M3-s

(SUTTON LOOKS AT THE  
 DOCTOR IN SOME SURPRISE,  
 BUT GIVES A FRIENDLY GAIN)

SUTTON: Hello, Doc!

DOCTOR WHO: Welcome to the Inferno  
 Mr. Sutton.

(THEY SHAKE HANDS)

SUTTON: What do you think about this  
 project Doctor?

DOCTOR WHO: I think certain people  
 ought pay a lot more attention to the  
 warnings of this computer.

As DOCTOR moves  
 L and fwd  
 PULL BACK on  
 his move  
 CRAB him L to  
 panel  
 See SWITCH  
 pulled

SUTTON: (INDICATING STALLMAN) You mean  
 him?

Let DOCTOR  
 exit R

DOCTOR WHO: Mind you, I'm not wild  
 about computers myself. But they are  
 a tool. And it's stupid to have a tool  
 and not use it!

(HAVING GOT HIS ANSWERS  
 FROM THE COMPUTER, THE  
 DOCTOR MOVES OVER TO THE  
 SWITCH PLATFORM AND CLOSSES  
 A CIRCUIT BREAKER. AS  
 HE PASSES SUTTON AGAIN,  
 HE WHISPERS:)

90. 2 E (entry)  
 MLS DOCTOR  
 CRAB him past f/g DOCTOR: Power for my own little project.  
 SIR KEITH into -22-Nice to meet you Mr. Sutton  
 C3-s. with SUTTON  
 Let him exit R and  
 TIGHTEN on SUTTON

RECORDING BREAK: 1 To G, 2 to F, A to 5 - Central  
 Control (Rostra)



91. 2 F (2F, 1C) A5  
 Composition as directed (THEY, AS HE MOVES TOWARDS THE EXIT, HE MANAGES TO HEAR STAHLMAN'S RAISED VOICE, TALKING TO PETRA:)  
 TECHNICIAN/  
 STAHLMAN/PETRA  
 DOCTOR enters  
 PAN him R STAHLMAN: (LOUDLY) All these so-called  
 PAN him back L advisors! waste of valuable time and  
 into group money!
- (THE DOCTOR IS JUST PASSING ON OF THE TECHNICIANS LISTED AS A COMPLICATED ELECTRONIC LABEL. HE STOPS, TURNS A COUPLE OF STEPS BACK AND LEANS OVER THE MAN'S SHOULDER AS HE PEERS AT ONE OF THE LABELS)
92. 1 C DOCTOR WHO: (TO TECHNICIANS) Give that more lateral condensation old chap - or you'll blow the main condenser banks. / Cost thousands to put that right  
 CU DOCTOR waste of valuable time and money!
93. 2 F Ham! /  
 GROUP a/b  
 (HE TURNS, NODS TO STAHLMAN, AND EXITS. STAHLMAN CHECKS A DIAL. OBVIOUSLY THE DOCTOR WAS RIGHT)
94. 1 C  
 CU STAHLMAN  
STAHLMAN: I am rapidly losing patience with that man!

TELECINE 5: (1'00 total 52" use)

SOF

Ext. Outside the Doctor's Hut.  
A little later.

This is a fairly ordinary-looking, rather longish hut, about twice the size of a conventional garage. It is inside the complex and we can see the buildings in the B.G. The hut has a double door on which is tacked a home-made notice: 'PRIVATE, KEEP OUT'.

Patrolling outside the Hut  
is a UNIT Sentry - LATIMER.  
As the DOCTOR drives up to  
the hut he comes over to  
meet him.

LATIMER: Morning sir.

DOCTOR: Hello, any sign of Slocum yet?

LATIMER: No, we're still searching for him.

DOCTOR: Rather a nasty business.

LATIMER: Yes - still you should be safe  
in there. I'm sure this Harry Slocum  
character won't have one of your funny gadgets.

DOCTOR: Funny gadgets?

He takes an electronic door-opening  
device out of his pocket and presses it.  
The doors of the Hut open.

DOCTOR: It's only a door handle!

He drives off into the Hut,  
watched by the smiling LATIMER.

95.	O/L	1	E	(3B, 4C, 5X, 1E)	B4, C3
				CAPTION: CSO	
				Hut exterior	
		3	C	MLS CAR approach	GRAMS:
				and stop	Door +
					Wand fx.

9. THE DOCTORS HUT. SAME TIME.

(THE DOCTOR DRIVES INSIDE.

THE HUT IS SPLIT INTO TWO PARTS,  
ALTHOUGH THERE ARE NO PARTITIONS  
DIVIDING IT. THE FIRST HALF IS  
THE GARAGE FOR THE DOCTOR'S CAR.

BEYOND THIS IS A SORT OF MINI-  
LABORATORY, DOMINATED BY THE  
TARDIS CONSOLE WHICH STANDS IN THE  
CENTRE OF THE FLOOR.

WORKING ON IT IS LIZ SHAW. SHE'S  
CHECKING THROUGH SOME COMPLICATED  
CIRCUITS.

96. 5 X (turn)  
MCU DOCTOR  
with wand

97. 3 C (turn back)  
MLS DOCTOR

(4 next)

(on 3)

He exits from  
car. PAN him L  
into M2-s

THE DOCTOR GETS OUT OF HIS CAR  
AND COMES TOWARDS HERE)

DOCTOR: Any progress?

LIZ: I think I've isolated one of  
the faults. Did you get those figures  
from the computer?

(HE HANDS HER SOME COMPUTER  
TAPE. SHE STUDIES IT  
CAREFULLY)

DOCTOR: I think you'll find they only  
confirm what we already know.

LIZ: I'll check them again, anyway.  
(BEAT) How are things at Central Control?

Let LIZ  
exit R

DOCTOR: Usual friction between Stahl and  
and Sir Keith.  
PAN DOCTOR  
L

LIZ: Did you see the Brigadier?

98. 4 C DOCTOR: Yes. (PAUSE) There's been  
a murder. /

MS LIZ at  
Control  
panel  
99. 3 C LIZ: I know. A sentry was in earlier  
to make a spot check. He told me about it. /  
MCS DOCTOR

DOCTOR: Dreadful business. A murder without  
a motive - on top of everything else.  
Now - let's get to work.

100. 4 C (HE STUDIES THE TARDIS CONSOLE)  
MS LIZ  
PAN her L  
to M2-s with  
DOCTOR - 25 -

(3 next)



LIZ: Doctor, you're not still thinking of making a run with the Tardis console?

101. 3 C DOCTOR: Indeed I am, Liz. That's why we came here. /  
CU LIZ

102. .4 C LIZ: Be sensible Doctor. It's too dangerous. /

M2-s fav. DOCTOR  
He turns into  
shot

DOCTOR: (QUIETLY) I must Liz.  
You see, without the Tardis I feel rather lost ... a stranger in a foreign land ... a shipwrecked mariner ... /

103. 3 C  
C2-s fav LIZ  
TIGHTEN on LIZ  
as DOCTOR  
moves L

LIZ: When do you want to make this trial run?

DOCTOR: (CASUALLY) In a few minutes.

104. 4 C LIZ: You're not serious!  
Why the sudden rush? /  
M2-s fav. DOCTOR

Lose LIZ  
HOLD on DOCTOR  
around Console  
TIGHTEN to MCS

(THE DOCTOR IS MAKING  
SOME FINAL ARRANGEMENTS  
TO THE CONSOLE)

DOCTOR WHO: Now we've been over this routine many times, Liz. You know exactly what to do, don't you?

LIZ: Yes.

105. 3 C DOCTOR WHO: Then take up your position. I'll switch the nuclear power through. /  
MCS LIZ

106. 4 C LIZ: I wish you'd think again - /  
MCS DOCTOR

107. 3 C DOCTOR WHO: Liz, Please. /  
MCS LIZ  
PAN her R

108. 5 X (hand in) (RELUCTANTLY LIZ GOES OVER TO THE FAR END OF THE HUT (AWAY FROM THE CAR) TO A PANEL OF CIRCUIT BREAKERS.)  
CS CONTROL PANEL  
As hand turns switch  
loosen and  
PAN LIZ R to  
Control Panel

(4 next)

(on 5)

DOCTOR WHO: At my signal, give me the first stage power! And then full boost a fraction later.

109. 4 C LIZ: Suppose it doesn't work./  
CU DOCTOR

DOCTOR: I'll think of something, I hope!

(HE FLICKS SWITCHES  
AND TURNS DIALS)

TELECINE 6 (20")

SOF

Ext: Outside the Nuclear Reactor Building

HARRY SLOCUM moves out from his hiding - has started to change - he moves along the side of the building and disappears into a doorway.  
It is the NUCLEAR SWITCH ROOM.

110. 2 G (2G, 1H)  
MCU BROMLEY  
on phone

D2

11. INT. MAIN SWITCH ROOM, NUCLEAR REACTOR.

(A ROOM WITH A CONTROL PANEL.

111. 1 H BROMLEY IS ON THE PHONE.  
CU DOOR  
HAND enters and opens door.  
BODY passes thru  
BEHIND HIM WE SEE THE SHADOWY FIGURE OF SLOCUM CREEPING UP SILENTLY)

112. 2 G BROMLEY: (OOV) Yes ... yes . That's right.  
CU BROMLEY All readings normal, no peaks at all.  
Yes, yes ...  
see s/focus  
SLOCUM approach  
b/g L

113. 3 C (3C, 4D, 5C) B4, C3  
MCU LEVER

TILT to 12. INT. DOCTORS HUT.  
MCU DOCTOR

(THE DOCTOR IS READY TO TAKE THE CONSOLE ON ITS TRIAL RUN)

114. 5 C DOCTOR: Stand by, Liz./  
CMS LIZ at  
Control panel

(3 next)

(LIZ, OVER AT THE PANEL, HAS HER HANDS ON TWO CIRCUIT BREAKERS. IN FRONT OF HER, AT EYE LEVEL, IS A LARGE DIAL, SHOWING THE MEGAVOLTAGE INPUT. THERE'S A RED DANGER MARK COVERING THE LAST FEW FIGURES ON IT.

LIZ LOOKS ACROSS AT THE DOCTOR.)

115. 3 C LIZ: Standing by, Doctor. /  
MCU DOCTOR

116. 5 C DOCTOR WHO: Give me first stage  
CMS LIZ at power! /  
panel

117. 3 C (LIZ PULLS DOWN ONE OF  
MCU DOCTOR THE BREAKERS AND MAKES  
THE FIRST CIRCUIT.  
IMMEDIATELY THE CONSOLE  
BEGINS TO HUM INTO  
LIFE. LIGHTS FLICK  
ON SOMEWHERE A TONAL  
NOTE BEGINS TO OSCILLATE  
LOUDLY. THE DOCTOR BRACES  
HIMSELF.)

118. 5 C Full boost, Liz! /  
CMS LIZ

119. 4 D (SHE PULLS DOWN THE  
CU DIAL SECOND BREAKER, THE  
ZOOM to BCU POINTER ON THE DIAL  
SWINGS OVER. SFX: DIAL  
THE CONSOLE IS BEING  
ACTIVATED. THE LIGHTS  
FLASH. THE NOISE  
INCREASES.

120. 2 G CUT TO:)  
CU SLOCUM (2G, 1H) D2

(1 next)



PM

(on 2)

13. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR. SAME TIME.

		TILT to BROMLEY	(THE UNCONSCIOUS TECH- NICIAN LIES SPRAWLED ON THE FLOOR. SLOCUM IS AT THE MONITORING DESK. HE TURNS THE MAIN POWER CONTROL TO 'FULL OUTPUT' - AND HOLDS IT THERE.
		SLOCUM passes thru shot	
121.	1	H	
		MCU CONTROL LEVER	
		ZOOM to CU as Control lever is pulled	CUT BACK TO:)

5 to D FAST

122.	3	C	(3C, 4D, 5D)	<u>B4, C3</u>
		MCU DOCTOR'S hands		

14. INT. THE DOCTOR'S HUT. SAME TIME.

TILT to MCU DOCTOR	(THE DIAL IN FRONT OF LIZ FLASHES 'DANGER' AS THE POINTER SWINGS WILDLY OVER.  THE CONSOLE IS VIBRATING VIOLENTLY.  THE DOCTOR STILL BRACING HIMSELF AGAINST THE MACHINE BECOMES RIGID AND TAUT, UNABLE TO FREE HIMSELF.  SPARKS SPLUTTER AROUND THE MACHINE. IT SEEMS TO ROCK AND SHAKE. THE TONAL NOISE BUILDS UP QUICKLY.)
-----------------------	---

			<u>DOCTOR WHO: (SHOUTING DESPERATELY)</u> Too much power, Liz! Too much power. /
123.	5	D	
		CMS LIZ at Control panel	

(4 next)

PM

(on 5)

(LIZ IS STRUGGLING TO RELEASE THE BREAKERS. SPARKS AND WISPS OF SMOKE SPURT OUT AROUND THE CONTACTS. THE POINTER ON THE DIAL IS RIGHT OVER THE DANGER AREA, AND STILL CREEPING UP. THE CONTACTS ARE JAMMED.)

124. 4 D (turn) LIZ: (SHOUTS) I can't cut back!  
CU LIZ The circuits are locked and over-  
looking horrified loading! /  
(STILL STRUGGLING WITH THE CONTACT BREAKERS SHE TURNS TO LOOK AT THE CONSOLE. HORRIFIED, SHE SEES IT DEMATERIALISE BEFORE HER EYES.)

RECORDING BREAK: Set up DRUMS to 1H and 2G

S/POSE  
125. 1H and 2G (Revolving Drums)  
over TELECINE 7 (37") SOF  
Int. HUT.  
DOCTOR and CONSOLE dematerialise from the Hut.  
Nightmare Warp  
The DOCTOR and Console are both trapped in some strange distorted other dimension.

126. 5 D C3  
CMS 15. DOCTORS HUT. SAME TIME.  
LIZ at panel  
She releases one circuit breaker  
(LIZ IS STILL DESPERATELY TUGGING AT THE CONTACT BREAKERS.  
FINALLY WITH A MIGHTLY EFFORT SHE MANAGES TO RELEASE ONE OF THEM. BUT THE OTHER REMAINS FIRMLY JAMMED.)

127. 4 D  
BCU DIAL  
(needle falls back) THE POINTER ON THE MEGAVOLTIAGE DIAL EASES BACK JUST A FRACTION - BUT REMAINS WELL WITHIN THE DANGER AREA)  
S/POSE  
127. 1H and 2G (revolving drums)  
with TELECINE 8 (28") SOF  
Nightmare Warp  
The DOCTOR still trapped and struggling in the strange dimension.

128. 5 D C3  
MS LIZ at

(on 5)

16. DOCTORS HUT. SAME TIME.

(NEITHER THE DOCTOR, . OR CONSOLE  
HAVE REAPPEARED.

LIZ HAS GIVEN UP TRYING TO OPEN THE  
OTHER BREAKER BY HAND. SHE LOOKS  
ROUND QUICKLY FOR SOME WEAPON.  
SHE GRABS THE NEAREST THING, A CHAIR,  
LIFTS IT UP AND SMASHES IT AGAINST  
THE PANEL.

129. 4 D  
CU DIAL  
needle drops THE LAST CIRCUIT BREAKER SNAPS OPEN.  
THE POINTER ON THE MEGAVOLT DIAL  
DROPS ABRUPTLY BACK TO ZERO.

5 to :

TELECINE 9' ( 9")

SOF

DOCTOR and Console materialise  
in the Hut.

130. 5 X (5X, 3C, 4C) C3  
MCS LIZ  
16A. DOCTORS HUT.  
WHIP PAN her L  
to control  
table (LIZ WATCHES WITH GREAT RELIEF  
AND AS SOON AS THEY HAVE  
FULLY MATERIALISED, SHE RUSHES  
OVER TO THE SHAKEN DOCTOR)  
Let her exit L

131. 3 C (entry)  
MS LIZ approach  
TILT her to DOCTOR  
LIZ: (ANXIOUSLY) Are you all right,  
Doctor?

(HE PATS HIS BODY TO FEEL IF  
ANYTHING IS BROKEN)

DOCTOR: I'm still a bit dizzy.  
But I seem to be in one piece.

132. 4 C  
CU DOCTOR  
LIZ: Where did you go? What happened? /

DOCTOR: I seemed to be in a kind of limbo  
and there was a barrier I couldn't break  
through. I must have another trial run. /

133. 3 C  
CU LIZ  
134. 4 C  
CU DOCTOR  
LIZ: After all that? /

(3 next)



DOCTOR: Because of all that,  
(THOUGHTFULLY) I wonder where I was exactly!  
Where I was going?/  
135. 3 C  
CU LIZ  
LIZ: Wherever you were - you very nearly  
didn't get back!

(RISE)  
136. 4 C (rise) DOCTOR: Well, the next time we must  
M2-s fav. DOC ensure ...

TILT him on rise  
to M2-s  
PAN them R to CAR

(BUT BEFORE HE CAN FINISH THE  
SENTENCE THEY HEAR THE URGENT  
SOUND OF ALARM BELLS AND  
SIRENS RINGING OUT ALL OVER  
THE COMPLEX)

LIZ: The Drill Head!

(THEY RUSH QUICKLY TO THE  
CAR - THE DOCTOR STARTS IT)

---

RECORDING BREAK: 1 to 8, 2 to B - Central Control

---

TELECINE 10 (8")

SOF

Drill Head

Steam and green ooze escaping  
at the start of the emergency.

137. 3 D  
MLS HEAT SHIELDS  
descending

Mute

17. INT. TUNNEL

SFX: SMOKE in  
DRILL HEAD

138. 2 B (2D/C 1J, 4E)  
MCU PETRA  
on phone

D3, A2

18. INT. CENTRAL CONTROL

(PETRA IS TRYING TO GET  
AN ANSWER FROM A WALL  
TELEPHONE)

(1 next)

PETRA: I must get through to the Main Switch Room. Can you clear me a line please. This is an emergency!

139. 1 J

MLS TUNNEL mouth  
STAHLMAN enters  
and moves fwd.  
to SUTTON/SIR KEITH  
for 3-s

2 to C FAST

STAHLMAN COMES IN.  
HE STOPS AS HE SEES  
THE SHIELDS COMING  
DOWN.)

STAHLMAN: Sir Keith! Did you order those shields to be lowered?

(SIR KEITH COMES  
OVER TO STAHLMAN.  
SUTTON FOLLOWS  
HIM OVER.)

SIR KEITH: Yes.

STAHLMAN: Why?

SIR KEITH: This is a Red-one  
Emergency, Professor...

STAHLMAN: Is it? I haven't said  
so yet.

SIR KEITH: It's quite obvious...

140. 4 E  
CU SIR KEITH

STAHLMAN: (SHOUTING ACROSS THE  
AREA) Get those fire shields back  
up again! Now! /

(on 4)

SIR KEITH: Professor Stahlman!

STAHLMAN: Anything that happens in this area is my responsibility. Is that clear?

SIR KEITH: Well, at least order the power to be shut off. /

141. 1 J

M3-d

STAHLMAN/SUTTON/  
SIR KEITH

STAILMAN: And stop the drill? Petra.  
(SHOUTS TO PETRA) Have you contacted  
the reactor yet? /

142. 2 C

C

CMS PETRA

PETRA: (SHOUTING BACK) I can't  
seem to get any answer, Professor.

143. 1 J

M3-8

TIGHTEN on  
SUTTON/SIR KEITH  
as STAHLMAN  
exits R

STAHLMAN: You must get an answer.

(HE MOVES OVER TO HER.  
SIR KEITH TURNS TO  
SUTTON.)

SIR KEITH: Why can't he stop the drill?

SUTTON: At that depth, at that pressure - you'd never get it going again. The drill-bit would seize up immediately. It would lock into the strata. You'd have to abandon the bore.

(on 1)

144. 2 B

C2--s STAHLMAN/  
 PETRA with  
 STAHLMAN f/g L (STAHLMAN HAS TAKEN  
 THE PHONE FROM PETRA  
 AND IS SHOUTING INTO  
 IT.)

STAHLMAN: (INTO PHONE)  
 Try them again -  
 And keep trying until you get an  
 answer from them!

(HE TURNS TO PETRA)

HOLD STAHL. Petra, see if they have the coolant  
 Let PETRA flowing yet.

go.

145. 4 E (entry)

MLS PETRA  
 enters frame  
 PAN her L  
 hooking on  
 SUTTON (PETRA DOUBLES AWAY  
 TOWARDS THE TUNNEL,  
 BUT IS INTERCEPTED  
 BY SUTTON BEFORE SHE  
 REACHES IT.)

PAN SUTTON L

SUTTON: Hey! wait a minute.

(SHE ENTERS THE  
 TUNNEL AND HE  
 FOLLOWS HER.)

146. 3 D (entry)

MLS PETRA  
 enters frame

B1

SFX: SMOKE

Let SUTTON  
 join for

MC2-s 19. INT. TUNNEL. DAY.

1 to K  
 4 to F

SUTTON: I wouldn't go in there,  
 if I were you,

(1 next)

PETRA: , will you let  
 go of my arm, please!



(on 3)

SUTTON:

Look - the pressure down there  
can blow the concrete roof right  
off this building...

PETRA: Thank you, I know what can  
happen - but I still have a job to  
do. Don't interfere.

HOLD on  
SUTTON

SUTTON: Are you some kind of  
idiot?

(AND SHE SHAKES HER  
ARM FREE AND DASHES  
DOWN THE TUNNEL.)

147. 1 K (1K, 4F. D3, A6  
LS second ENTRANCE  
DOCTOR/LIZ appear  
CRAB them L  
for 3-s with  
SIR KEITH

SFX: SMOKE

20. INT. CENTRAL CONTROL. DAY.

(LIZ AND THE DOCTOR  
RUSH IN. THEY MAKE  
STRAIGHT FOR THE  
COMPUTOR. THEY ARE  
FOLLOWED IN BY THE  
BRIGADIER AND HIS  
SERGEANT. THEY AND  
SIR KEITH JOIN THE  
DOCTOR AT THE MACHINE.  
THE LATTER IS STARING  
INTENTLY AT THE DATA  
TAPE AS IT RATTLES  
OUT.)

SIR KEITH: Can you make any sense  
of that data?

148. 4 F DOCTOR: I'll try. /  
MLS first ENTRANCE  
BRIGADIER  
enters BRIGADIER: What's happened Doctor?  
CRAB him R  
to computer  
group

(1 next)

PM

(on 4)

DOCTOR WHO: There's been a nuclear power surge. Actually, we experienced it ourselves earlier. They must have gone quite mad at the reactor...

(HE STOPS, REALISING THE SIGNIFICANCE OF THE WORD 'MAD', AND GLANCES AT THE BRIGADIER.)

149. 1 C  
CU BRIGADIER

150. 4 F BRIGADIER: There's been another murder. One of my soldiers. /  
GROUP SHOT  
fav. DOCTOR

DOCTOR WHO: Where was the body found?

BRIGADIER: On the waste ground.

DOCTOR WHO: Anywhere near the reactor?

151. 1 C (split off) BRIGADIER: Not all that far from it. /  
MCS DOCTOR

D to 4 FAST

PULL BACK and (STAHLMAN APPEARS  
CRAB him R to AND THE DOCTOR  
MC2-s with GOES UP TO HIM)  
STAHLMAN

DOCTOR WHO: Professor Stahlman we think we know what is wrong -

(4 next)

STAHLMAN: Doctor, will you stop  
wasting my time.

let DOCT.DOCTOR WHO: I'm afraid I was wrong, Professor.  
go. TIGHTEN  
on STAHLMAN

STAHLMAN: What?

152. 4 F(entry) DOCTOR WHO: It's not so much your liver  
as your general disposition! /  
MLS Come on Brigadier!  
COMPUTOR  
GROUP

DOCTOR (BEFORE STAHLMAN CAN REACT  
enters PROPERLY TO THIS, THE  
DOCTOR HURRIES AWAY.

PAN GROUP L  
to exit

THE BRIGADIER AND SGT. BENTON  
FOLLOW HIM.

-----  
RECORDING PAUSE : Camera 1 realign  
-----

153. 1 C PETRA COMES OUT OF THE DRILL / A6  
LS TUNNEL HEAD TUNNEL. SHE PAUSES NEAR SFX:  
SUTTON/ SUTTON. STAHLMAN RUSHES UP) SMOKE  
PETRA approach  
STAHLMAN: What's happening in there?  
STAHLMAN enters  
R for 3-s  
PETRA: The coolant controls are jammed with  
Let him go u/s the heat.  
HOLD on  
SUTTON/ (STAHLMAN HEADS FOR THE TUNNEL.  
PETRA in PETRA TURNS TO SUTTON)  
C2-s

PETRA: Well, Mr. Sutton - the roof's still on!

SUTTON: You wouldn't be standing here  
telling me about it if it wasn't.

PETRA: Aren't you rather nervous for an  
oil man Mr. Sutton?

(Break next)

SUTTON: Listen, I'm not nervous, girlie. I'm ruddy terrified. I know what can happen in there.

PETRA: And i don't?

SUTTON: I doubt it. And you're not brave, you're just plain stupid!

PETRA: Well Professor Stahlman knows what's happening. He'll deal with it.

SUTTON: You want to bet!

(SHE HURRIED AFTER  
STAHLMAN.)

PAN SUTTON L

SUTTON FOLLOWS)

RECORDING BREAK: 1 to H, 4 to G, D to 2 - Main Switch Room

TELEPHONE 11 ( 3")

SOF

Drill Head  
Steam escaping - emergency  
building up

154. 3 E (3E, 5A)

CL

MLS DOOR  
PETRA enters  
followed by  
SUTTON

21. DRILL HEAD AREA.

SFX: SMOKE

(PETRA AND SUTTON ENTER.  
THE TECHNICIANS ARE  
WORKING DESPERATELY.

155. 5 A (entry)

MLS SUTTON  
enters

TILT him to  
STAHLMAN/  
TECHNICIAN

SUTTON LOOKS ROUND,  
COOLY SIZING UP THE  
SITUATION, THEN GOES OVER  
TO A TECHNICIAN WHO IS  
STRUGGLING WITH A JAMMED  
COOLANT STOPCOCK)

STAHLMAN: Come on! Come on!

SUTTON: All right old son.. let's have  
a go at that. Soon have it under control.

(CALMLY HE MOVES THE MAN ASIDE  
AND WITH A MIGHTLY EFFORT  
GETS THE STOPCOCK UNJAMMED)

156. 4 G

LS DOOR  
GROUP enter

D2

(1 next)



PM

(on 4)

22. INT. MAIN SWITCH ROOM NUCLEAR  
REACTOR. DAY.

DOCTOR moves  
to lever.

THE DOCTOR COMES IN  
FOLLOWED BY THE  
BRIGADIER AND A UNIT  
SOLDIER.

TILT on move  
to body

THE DOCTOR RUSHES TO  
MOVE THE LEVER, THEN  
SNATCHES BACK HIS  
HAND. THE LEVER IS HOT.  
HE SEES BROMLEY'S BODY.)

DOCTOR WHO: Look!

157. 1 H (entry)  
MS DOOR opens  
SLOCUM appears  
ZOOM to CU

(THEY LOOK AT THE  
BODY.

SLOCUM APPEARS  
FROM HIDING AND  
ADVANCES ON THE  
DOCTOR.)

SOUND  
Wobulator  
gear on  
SLOCUM

TELECINE 12

Music from  
studio

Closing titles  
+ TJ SLIDES

1. Doctor Who  
JON PERTWEE
2. Liz Shaw  
CAROLINE JOHN
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Professor Stahlman  
OLAF POOLEY
5. Sir Keith Gold  
CHRISTOPHER BENJAMIN
6. Greg Sutton  
DEREK NEWARK
7. Petra Williams  
SHEILA DUNN
8. Sergeant Benton  
JOHN LEVENE  
  
Private Latimer  
DAVID SIMEON  
  
Private Wyatt  
DEREK WARE
9. Harry Slocum  
WALTER RANDALL  
  
Bromley  
IAN FAIRBAIRN
10. Title music by  
RON GRAINER and  
BBC RADIOPHONIC WORKSHOP
11. Visual Effects by  
LEN HUTTON
12. Costumes  
CHRISTINE RAWLINS  
  
Makeup  
MARION RICHARDS
13. Film Cameraman  
FRED HAMILTON  
  
Film Sound  
GRAHAM HARE  
  
Film Editor  
MARTYN DAY

- 14. Script Editor  
TERRANCE DICKS
- 15. Designer  
JEREMY DAVIES
- 16. Producer  
BARRY LETTS
- 17. Directed by  
DOUGLAS CAMFIELD  
BBC-tv

FADE SOUND AND VISION

"DOCTOR WHO - INFERNO"

by

DON HOUGHTON

CLOCK ON CAM

Episode 2

VTC/6HT/58652

TX. 16.5.70

TELECINE 13: ( 47" or 52")

SOF

Opening titles (Pattern, Dr. Who face,  
"DOCTOR WHO")

Volcanic lava + CAPTIONS (or TJ Slides)

S/Pose

158. 1 A

Caption 1  
"INFERNO"

159. 2 A

Caption 2  
"by DON HOUGHTON"

160. 5 A

Caption 4  
"Episode 2"

1. MAIN SWITCH ROOM.

(Electronic  
reply in editing)

(THE DOCTOR COMES IN FOLLOWED  
BY THE BRIGADIER AND UNIT  
SOLDIERS, BENTON AND WYATT.

HE RUSHES TO THE LEVER AND  
TRIES TO MOVE IT BACK BUT  
IT IS HOT.

HE SNATCHES HIS HAND AWAY  
THEN HE SEES BROMLEY'S BODY.

DOCTOR: Look!

(THEY ALL LOOK AT THE BODY  
THEN SLOCUM APPEARS FROM  
HIDING AND ADVANCES ON  
THE DOCTOR.

161. 4 A

MCS DOCTOR  
BENTON  
enters L

DOCTOR: (URGENTLY) Don't move!  
Don't antagonise him!

A1, D1

(THE DOCTOR HOLDS BACK  
SGT. BENTON.)

TELECINE 14: (8")

SOF

Drill Head: full pressure

(5 next)



V..

(on TK)

n't move!

162. 5 A Cl, Bl  
 L/A MS SUTTON/  
 STAHLMAN SFX: SMOKE  
2. INT. DRILL-HEAD AREA. DAY.  
 TECHNICIANS  
 move past

(THE EMERGENCY IS  
 AT ITS HIGHEST NOW.)

THE TECHNICIANS  
 ARE GETTING VERY  
 JITTERY. THEY  
 KEEP LOOKING  
 NERVOUSLY  
 AT THE ESCALPING  
 STEAM AND VAPOUR  
 FROM THE PIPES  
 AND CABLES)

SUTTON: Okay. Don't worry. She'll  
 calm down now the coolant's flowing.

163. 3 A STAHLMAN: Thank you, Mr. Sutton.  
 MCS PETRA  
 STAHLMAN  
 enters for  
 2-s (STAHLMAN AND PETRA  
 ARE LOOKING AT A  
 LOWER GAUGE)

STAHLMAN: There is still too much  
 power from the reactor.

PETRA: I think the Doctor went to  
 deal with it.

STAHLMAN: Please check.

Both exit

(BOTH EXIT TO CENTRAL  
 CONTROL)

164. 4 A Al, Dl  
 MCU DOCTOR

(1 new)

(on 4)

3. INT. MAIN SWITCH ROOM. NUCLEAR  
DOCTOR. DAY.

DOCTOR WHO SIGNS  
SOOTHINGLY TO SLOCUM:)

165. 1 A DOCTOR WHO: Now there's nothing  
to be frightened of old chap. /  
Deep 2-s  
BRIG f/g R  
SLOCUM b/g L PHONE  
On phone RING  
ring, (SLOCUM PAUSES  
ZOOM to CU  
SLOCUM  
166. 2 A  
CU WYATT

He moves fwd.

DOCTOR WHO: Slocum. Slocum - we  
want to help yo-u!

PAN him R and  
and TIGHTEN  
to CU BOLT

(BUT, UNSEEN BY THE  
OTHER THREE, WYATT  
THE SOLDIER BEGINS  
TO EDGE QUIETLY  
ROUND, INTENT ON  
JUMPING SLOCUM.  
FROM THE SIDE)

---

RECORDING BREAK: 2 to B Central Control phone  
3 to B Switchroom

---

TELECINE 15 (8")

SOF

Drill Head- emergency building

167. 2 B

FR

C2-s

STAHLMAN/ 4. INT. CENTRAL CONTROL

PETRA on

phone

(STILL THE EMERGENCY CONTINUES

PETRA IS ON THE PHONE,  
STAHLMAN AT A CONTROL PANEL.

SHE PUTS THE PHONE DOWN AND  
COMES OVER TO STAHLMAN)

STAHLMAN: Well?

PETRA: Still no reply from the main  
switch room.

STAHLMAN: What do those fools think  
they're doing? Hello. Hello.

(HE GRABS THE PHONE  
FROM HER)

168. 3 B (3B, 4A, 1A)

A1, D1

MCU WYATT

5. MAIN SWITCH ROOM.

CRAB along

ARM to see

fingers click

and give

signal.

(WYATT SIGNALS.

PHONE  
RINGS  
CONSTANT

169. 4 A

MCU DOCTOR

PAN him R

DOCTOR REACTS.

170. 1 A

CU SLOCUM's

EYES following

DOCTOR

HARRY WATCHES THE DOCTOR

(3 next)

4 clear

171. 3 B

MCS WYATT

CRAB him into  
Deep 2-s with  
SLOCUM b/g R

WYATT into  
SHOOTING POSITION

-----  
RECORDING PAUSE: 4 lines up on RIFLE MUZZLE.  
SLOCUM clears  
-----

172. 4 A

BCU MUZZLE

fires 2 rounds

GUN FIRES

-----  
RECORDING PAUSE : reposition artists/cameras  
-----

173. 3 B

Deep 2-s  
WYATT in CS f/g L  
SLOCUM b/g R

Action as  
directed.

WYATT propelled L  
Follow SLOCUM  
to floor.

174. 2 B

Deep 3-s  
STAHLMAN/  
PETRA/  
SIR KEITH

6. INT. CENTRAL CONTROL

FR

(STAHLMAN IS STILL ON PHONE.  
PETRA AND SIR KEITH ARE WITH HIM)

SIR KEITH: We're still not at red-one  
Emergency stations yet ...

STAHLMAN: I know.

SIR KEITH: Shall I give the order?

STAHLMAN: Not until I consider it necessary.  
Why is no-one answering this phone?

RECORDING BREAK: Strike f/standing column.  
SFX. SCORCH MARK - SMOKE to WALL  
2 to A (Switchroom) 3 to C (Tunnel)



175. 1 A (1A, 2A, 4A) A1, D1  
 MCU SLOCUM  
 against wall  
 7. INT. MAIN SWITCH ROOM. NUCLEAR  
 REACTOR. DAY.
- (THE PHONE IS RINGING (DUB PHONE)  
 SLOCUM HAS RETREATED  
 TO A CORNER OF THE  
 ROOM. HE COVERS THEM,  
 MOULDED AND SCREECHING,  
 COVERED BY THE BRIGADIER  
 AND HIS REVOLVER.
176. 2 A  
 L/A MS BENTON/  
 BRIGADIER into  
 frame and pulls  
 out BROMLEY to L  
 TILT to see  
 BROMLEY sliding  
 out and exiting L
177. 4 A  
 MS DOCTOR  
 BRIG joins L  
 PAN them R
- THE TELEPHONE IS ...  
 STILL RINGING URGENTLY.  
 THE DOCTOR IS ABOUT TO  
 GRAB THE MAIN POWER CONTROL  
 LEVER - BUT HIS HAND  
 STOPS AN INCH OR TWO  
 FROM IT. HE JERKS IT  
 BACK JUST IN TIME.  
 REMEMBERING THE CONTROL IS HOT.  
 HE LOOKS AROUND FOR  
 SOMETHING TO USE TO SHIFT  
 THE CONTROL WITHOUT  
 BURNING HIMSELF. HE  
 PICKS UP THE SOLDIER  
 YATES'S RIFLE AND  
 CAREFULLY USES THE  
 BUTT TO EDGE THE MAIN  
 POWER CONTROL BACK  
 TO NORMAL.
178. 1 A  
 MCS SLOCUM ,  
 He tries to  
 rise and falls  
 back.  
 ZOOM to WALL  
 smouldering.
- IN THE MEANTIME, SLOCUM  
 HAS STOPPED SCREECHING.  
 VERY SLOWLY HIS BODY  
 SLIDES DOWN THE WALL,  
 LEAVING A SCORCH MARK  
 BEHIND IT.
- FINALLY, SLOCUM CRASHES TO  
 THE FLOOR AND LIES STILL.
179. 4 A  
 CM2-s BRIG/DOCTOR  
 Let DOCTOR  
 exit L

(Run on next)

CAUTIOUSLY THE BRIGADIER  
ADVANCES TOWARDS THE  
BODY)

DOCTOR WHO: Don't touch him!  
Look at the wall. It's scorched!

BRIGADIER STOPS

RECORDING PAUSE : Set back in f/standing column

180. 4 A DOCTOR WHO PICKS UP  
CU PHONE THE RINGING TELEPHONE)

DOCTOR lifts  
PAN to CU (INTO THE PHONE) Hallo? Oh, it's  
you Stahlman. It's all right. We've  
dealt with it.

(HE SLAMS DOWN THE  
TELEPHONE)

TELECINE 16 (8")

SOF

Drill Head - subsiding

SFX: SMOKE

181. 5 B (5B, 3C)

B2

MS SUTTON  
with EXTRAS  
moving 8. INT. DRILL-HEAD AREA. DAY.  
around shot

(GRADUALLY, ONE BY ONE,  
THE EMERGENCY LIGHTS  
AND SIGNALS FLICKER  
OFF. THE ALARMS BECOME  
SILENT AS THE POWER  
SURGE DIMINISHES. THE  
TECHNICIANS EXCHANGE  
RELIEVED GLANCES.

CUT TO SUTTON, LOOKING  
AROUND WITH A GAIN OF  
BELIEF)

(3 next)

SUTTON: Well done everybody. I'll have a medal struck. Order of the Turkish Bath!

STAHLMAN/  
PETRA join R  
for 3-s

(STAHLMAN AND  
PETRA ENTER)

STAHLMAN: (TO THE ROOM IN GENERAL)  
The emergency is contained. Return to your normal duties.

SUTTON:  
And we 'contained' it by the skin of our teeth. Next time we may not be so lucky.

STAHLMAN: The main operation was not at fault. Those idiots at the nuclear reactor boosted the power too high. /

182. 3 C  
CU SUTTON

SUTTON: Okay so it was some kind of accident. They happen, you know. You have to allow for them. Take precautions - /

183. 5 B  
M2-s SUTTON/  
STAHLMAN  
fav. SPAHL.

STAHLMAN: I make no allowance for incompetence, Mr. Sutton.

As STAHLMAN  
exits,  
PAN SUTTON R  
to PETRA

(HE TURNS AWAY FROM  
SUTTON AND GOES BACK  
TO HIS WORK.

SUTTON CATCHES PETRA'S  
EYE)

(3 next)

SUTTON: Is that man a complete nut?

PETRA: I don't think so -  
 Thank you for helping with the emergency.

SUTTON: If you wanted to show your  
 gratitude - there's a couple of  
 things .....

PETRA: Such as?

(PETRA GIVES HIM A  
 WARY LOOK)

184. 3 C  
 C2-s fav.  
 SUTTON

185. 5 B name. All this mistering makes me nervous.  
 CU PETRA

186. 3 C And Second?  
 a/b

SUTTON: Well I've got one or two  
 ideas, you see.

PETRA: What about?

SUTTON: Safety precautions in the  
 grill head area. Stahlman listens  
 to you. Now, if you could convince  
 him I'm talking sense, I reckon  
 we might get somewhere....

187. 4 A (4A, 2A, 1A) / A1, D1  
 CM2-s  
 DOCTOR/SLOCUM

(2 next)



(on 4)

10. INT. MAIN SWITCH ROOM. NUCLEAR  
REACTOR. DAY.

TILT  
DOCTOR to  
2-s with  
BRIGADIER

(DOCTOR WHO IS KNEELING  
BESIDE SLOCUM, EXAMINING  
HIM WITHOUT TOUCHING HIM.

THE BRIGADIER STANDS  
BEHIND, WATCHING.

DOCTOR WHO RISES AND LOOKS  
DOWN AT THE BODY OF  
SLOCUM)

DOCTOR WHO: Both bullets right  
through the chest.

BRIGADIER: But he was alive and  
moving for several minutes -

DOCTOR WHO: Abnormal resistance -  
abnormal strength. And that's not  
all - /

188. 2 A  
MS DOOR  
BENTON enters

(THE SERGEANT ENTERS)

189. 1 A SERGEANT: Medics are on their way  
over sir. /

M2-s BRIGADIER/

DOCTOR

PAN DOCTOR R

to 2-s with

BENTON

Let BENTON

exit L

HOLD on DOCTOR

BRIG. joins

R for M2-s

DOCTOR WHO: They'd better not touch  
the body for a while. (INDICATING  
SLOCUM) It's radiating a good deal  
of heat.

BENTON: Right, sir.

BRIGADIER: But the man's dead  
Doctor -

(.2 next)

(on 1)

DOCTOR WHO: Heat, Brigadier!  
Like the wrench that killed that  
technician. Like this control  
lover.

(UNCOMFORTABLE PAUSE)

190.   2   A                   BRIGADIER: What about these two? /  
          CM2-s WYATT/  
          BROMLEY

(HE INDICATES THE SOLDIER,  
WYATT, AND THE TECHNICIAN,  
BROMLEY.)

WYATT AND BROMLEY ARE  
SITTING DOWN. BOTH ARE  
STRANGELY QUIET ALMOST  
ABSTRACTED. DOCTOR WHO  
LOOKS AT THEM WORRIEDLY)

191.   1   A                   DOCTOR WHO: There don't seem to be  
          C2-s DOCTOR /  
          BRIG                   any major injuries - /  
          Fav. BRIG           BRIGADIER: Shock?  
          as he moves  
          fwd.

DOCTOR WHO: Possibly. I don't know...

(NO RESPONSE FROM  
WYATT)

192.   2   A                   Wyatt? Private Wyatt! /  
          MCU WYATT

ZOOM to BCU

(ZOOM IN TO A BIG CLOSE-UP  
OF WYATT'S FACE. HIS EYES  
ARE BLANK, ZOMBIE-LIKE)

TELECINE 15 (3' 00")

SOF

Rooftops: Nuclear Reactor

This is a flat rooftop overlooking the Complex. Ideally it is the roof of the Nuclear Reactor -

The BRIGADIER and DOCTOR WHO come in. They go to the railing at the edge and look out over the Complex. The BRIGADIER looks shaken, DOCTOR WHO thoughtful.

A pause, then the BRIGADIER speaks.

BRIGADIER: Look Doctor, I want some answers. What did happen to Slocum?

DOCTOR WHO: Some sort of retrogressive mutation of the body cells.

BRIGADIER: I don't understand.

DOCTOR WHO: Neither do I - not fully. Not yet.

BRIGADIER: It looked as though he was turning into some sort of animal.

DOCTOR WHO: Yes. But the process was relatively slow. And it wasn't completed.

BRIGADIER: I'm going to have the very devil of a job keeping this quiet.

DOCTOR WHO ignoring this:  
still deep in his own thoughts.

DOCTOR WHO: But why wasn't the metamorphosis completed?

BRIGADIER: That noise he was making - Have you ever heard anything like it before?

DOCTOR WHO: I have.

BRIGADIER: Where?

DOCTOR WHO: In Krakatoa - in the Sundra Straits, during the volcanic eruption of 1883.

BRIGADIER: Are you suggesting that there's some link between Slocum and the eruption of Krakatoa?

DOCTOR WHO: I think there could be.

Just then the SERGEANT BENTON comes running in.

SERGEANT: Sir, Wyatt and the technician. They've disappeared.

BRIGADIER: What?

SERGEANT: Cleared off sir, before the Medics could have a look at them. I thought they were too ill to move ...

BRIGADIER: Come on, Sergeant, we've got to find them!



BENTON and the BRIGADIER move out quickly down the steps, in the direction of the Main Switch Room.

DOCTOR WHO remains, looks after them, then looks up. He sees something.

DOCTOR: Wyatt?? Wait!

He sees WYATT moving along the Catwalk, moving stangely. He climbs up the stairs after him and begins to chase him. He can't see him then, from behind him he hears that screeching sound.

Advancing slowly towards him is WYATT, the SOLDIER. As yet his hands and arms haven't undergone the change - but the green stain has spread and the tatters of his jacket are beginning to smoulder again.

DOCTOR WHO: Listen to me - Wyatt, you're ill. You need help -

The SOLDIER runs forward his eyes blazing furiously, the screeching noise getting louder. He swings the rifle at the DOCTOR's head.

(Fight arranged according to location, culminating in WYATT's fall from a gantry).

DOCTOR WHO turns and looks over the rail.

Roadway beneath the Rooftop.

From DOCTOR WHO'S P.C.V. we see the body of the SOLDIER sprawled out below. VARIOUS EXTRAS run towards him. DOCTOR WHO calls down to them.

DOCTOR WHO: (SHOUTS) Don't touch him! Whatever you do - don't touch him!

Rooftop. Nuclear Reactor

The DOCTOR hurries away from  
the railings and hurries away.

But behind him is the TECHNICIAN,  
BROMLEY. The green stain has spread  
over him, infecting him.  
He disappears again stealthily  
from the top of the ladder.

193.    5    C B2  
          MLS TUNNEL  
          PETRA  
          approach 13. DRILL HEAD AREA.

(STAHLMAN IS BUSY CHECKING  
SOME FIGURES HE HAS ON A  
CLIP BOARD AGAINST A ROW  
OF GAUGES.

PAN her L into    PETRA COMES IN AND GOES  
2-s with            STRAIGHT TO HIM.  
STAHLMAN, who  
moves into  
f/g L            PETRA: Professor ...

STAHLMAN: According to my calculations,  
Petra, I can increase the drilling  
programme up to 12% without any adverse  
effects. This will advance our time of  
penetration of the Earth's crust by  
nearly five hours.

PETRA: (INTERUPTING) Professor Stahlman  
can you come at once please. There's  
something you should see in Central  
Control.

Let both            (STAHLMAN FOLLOWS HER OUR)  
exit R

194.    3    D    (3 D 1B, 2B) A2  
          CM2-s SUTTON/  
          SIR KEITH    14. CENTRAL CONTROL    SFX: JAR

(PETRA AND STAHLMAN COME IN.  
IN THE CENTRE OF THE CONTROL AREA  
A SMALL GROUP OF PEOPLE ARE  
BUNCHED ROUND A TROLLEY ON WHICH  
STANDS A THICK, REINFORCED METAL  
BOX, ABOUT TWICE THE SIZE OF A  
LARGE BISCUIT TIN. A TECHNICIAN  
WEARING ASBESTOS GAUNTLETS HAS  
JUST BROUGHT IT IN.

(2 next)

(on 3)

AMONGST THE GROUP  
ARE SIR KEITH,  
SUTTON AND LIZ.)

SUTTON: You reckon he'll know what  
it is?

195. 2 B SIR KEITH: If he does, he's a damn  
sight cleverer than the rest of us./

GROUP SHOT  
with SIR KEITH  
f/g R (STAHLMAN ELBOWS HIS  
STAHLMAN/BRIG/ WAY THROUGH THEM TO  
DOCTOR coming THE TROLLEY.)  
d/s to  
TROLLEY f/g

DOCTOR: What have we got here?

STAHLMAN: Well, Sir Keith, what is it?

SIR KEITH: Open it.

196. 1 B (THE TECHNICIAN  
UNCLIPS THE LID OF  
THE BOX AND CAREFULLY  
TAKES OUT A THICK  
GLASS, SEALED JAR.  
INSIDE IT, THERE IS  
A GLUTINOUS, EVIL-  
LOOKING SUBSTANCE.  
THE STUFF SQUIRMS,  
BUBBLES AND SENDS  
OUT SPARKS OF WHITE  
HOT ENERGY. IT SEEMS  
AS THOUGH IT IS ALMOST  
ALIVE.)

197. 3 D  
CM2-s SUTTON/  
SIR KEITH  
a/b

SIR KEITH: We've been getting  
traces of this stuff in Number 2  
Output Pipe for some hours.  
Now it's beginning to come up in  
greater quantities./

198. 2 B  
GROUP a/b

(IN THE B.G. DOCTOR  
WHO AND THE BRIGADIER  
COME INTO CENTRAL  
CONTROL. THEY MOVE  
STRAIGHT OVER TO THE  
GROUP.

(3 next)

STAHLMAN IS EXAMINING  
THE JAR CLOSELY.)

STAHLMAN: Analysis report?

PM

SIR KEITH: None. So far the substance has defied analysis.

199. 3 D STAHLMAN: Impossible. If it exists it can be analysed./  
CU SIR KEITH

SIR KEITH: The labs say they can't get near enough to the stuff to carry out a proper examination. It took them all their time to syphon some into that heat-resistant jar./

200. 1 B  
MC2-s  
STAHLMAN/  
DOCTOR

STAHLMAN: Well, we'll have to wait until it cools down a bit, that's all.

DOCTOR WHO: I doubt if it will cool down.

STAHLMAN: Who the devil asked you?

DOCTOR WHO: Just venturing an opinion.

STAHLMAN: Based on what?

DOCTOR WHO: Krakatoa, actually.

201. 3 D (STAHLMAN REACTS)  
CU BRIG

BRIGADIER: Professor, I have to speak to you and Sir Keith on a matter of great urgency./

202. 2 B  
CU STAHLMAN

203. 3 D STAHLMAN: Not at present./  
a/b

204. 2 B BRIGADIER: I must insist sir. This is vital./  
a/b

205. 3 D STAHLMAN: Then talk to our good friend Sir Keith, he has the time for talking, I do not./  
a/b

(2 next)



PM

(on 3)

206. 2 B CU STAHLMAN BRIGADIER: In the past few hours, Professor, two men have died in this establishment. Died violently, (BEAT) I must talk to you. / In my office, now!

207. 3 D STAHLMAN: Very well. /  
CM3-s  
BRIG/SUTTON/  
SIR KEITH BRIGADIER: Sir Keith?

CRAB into  
DOCTOR

(STAHLMAN AND SIR  
KEITH FOLLOW THE  
BRIGADIER OUT.

DOCTOR WHO MOVES  
UP CLOSER TO THE  
JAR AND EXAMINES  
IT. THE REMAINDER  
OF THE GROUP  
DISPERSE AND GET  
BACK TO THEIR POSTS.

LIZ joins R for  
M2-s

LIZ JOINS DOCTOR WHO.)

TILT to  
include JAR

examined  
LIZ: I / that stuff in the Labs.  
What do you think?

DOCTOR WHO: I wish I could hear  
it, Liz.

208. 2 B LIZ: Hear it? /  
MCU DOCTOR

209. 1 B DOCTOR WHO: (THOUGHTFULLY) I  
MCU LIZ wonder if it screeches? /

LIZ: Doctor.

DOCTOR WHO: M'mmm?

210. 2 B LIZ: I think you ought to come and  
MCU DOCTOR have a look at the main computer. /  
TILT him on  
rise (DOCTOR WHO TURNS  
TO HER.)

211. 3 D DOCTOR WHO: Something interesting? /  
BCU LIZ

LIZ: Something downright frightening,  
if you ask me!

PM

212. 1 C (5D, 3E, 4B, 1C) /C2, B3/  
MCU STAHLMAN  
Follow him  
L and R  
15. INT. BRIGADIER'S OFFICE. DAY.

(THE BRIGADIER IS  
AT HIS DESK;  
SIR KEITH SITS  
IN A CHAIR NEARBY,  
BUT STAHLMAN IS  
ON HIS FEET.)

STAHLMAN: But surely Brigadier -  
this matter comes under the  
jurisdiction of the Medical Section  
or Security. It is a Personnel  
problem - it has nothing at all  
to do with the technical side of  
this operation. /

213. 5 D  
MCU BRIG

BRIGADIER: Professor, two men  
have died... /

214. 3 E  
MCS STAHLMAN  
PAN him R into  
Deep 2-s with  
SIR KEITH  
b/g R

STAHLMAN: (ABRUPTLY) And I'm  
sorry about that. But it's not my  
responsibility.

215. 5 D  
MCU BRIG  
SIR KEITH: How can you say that!  
These deaths concern all of us. /

216. 1 E  
CU STAHLMAN  
BRIGADIER: The Doctor thinks that  
there is a direct connection  
between... /

217. 4 B  
MCU SIR KEITH  
STAHLMAN: The Doctor? He has no  
authority here! How many more times  
do I have to repeat that? /

(1 next)

PM

(on 4)

218. 1 C SIR KEITH: His calculus on Initial Stresses was invaluable to this project. Without them... /  
CU STAHLMAN

219. 3 E STAHLMAN: I would have reached the same conclusion. /  
CU SIR KEITH

220. 1 C SIR KEITH: He gave you the answers in ten minutes. You had a team of mathematicians working on the calculus for a month! /  
CU STAHLMAN

221. 5 D STAHLMAN: That is not the point... /  
Deep 2-s  
fav. BRIG  
b/g R  
STAHLMAN f/g

222. 4 E BRIGADIER: Gentlemen, please! I am still waiting for some decision on my particular problems. /  
MCS STAHLMAN  
as he moves  
u/s,  
DOCTOR enters  
for M2-s

STAHLMAN: As you say - they are your problems. Deal with them as you see fit, Brigadier.

(DOCTOR WHO COMES IN.  
HIS MANNER IS ABRUPT.  
HE GOES STRAIGHT TO  
STAHLMAN.)

DOCTOR WHO: A question!

STAHLMAN: (TAKEN ABACK) Yes.

DOCTOR WHO: Isn't anyone going to take any notice of that computer out there?

STAHLMAN: What are you jabbering about?

(5 next)

STAHLMAN: The computer is over sensitive. It's data is unreliable.

Hold 2-s  
as STAHLMAN  
moves u/s

DOCTOR WHO: You're talking about the thing as though it was your maiden aunt!

STAHLMAN: My own calculations are more specific.

DOCTOR WHO: I'll tell you something that should be of vital interest to you, Professor Stahlman.

223. 5 D STAHLMAN: Well, what? /  
CU DOCTOR

224. 4 B DOCTOR WHO: You, sir, are a nit wit! /  
M2-s  
STAHLMAN/DOCTOR (STAHLMAN MOVES TO  
PETRA enters THE DOOR)  
for M3-s

PETRA enters (PETRA ENTERS  
for M3-s HURRIEDLY)

PETRA: Professor - come quickly.

They exit.

---

RECORDING BREAK : 5 to pre Pos. 3 (Drill Head) 3 to F  
1 to D, 2 to C, C to 3 (Drill Head.  
Move BRIGS TABLE for 40\*

---



16. INT. CENTRAL CONTROL. DAY.

226.	2	C	APPEARED ON THE JAR.
		GROUP approach	STAHLMAN FOLLOWED
		Trolley	BY PETRA AND THE
		TECHNICIAN	OTHERS REACH THE
		f/g R	TROLLEY.)

PETRA: I think the jar's going to shatter.

STAHLMAN: Stand back - everyone!

(A LITTLE OF THE  
SUBSTANCE HAS  
FORCED ITS WAY  
OUT OF THE JAR.)

DOCTOR: pProfessor, don't!

(BUT BEFORE HE CAN FINISH -

227. 1 D  
MCU closing of  
JAR action

(2 next)

(on 1)

(BUT BEFORE HE CAN FINISH  
STAHLMAN TAKES THE JAR  
IN HIS HANDS AND PLACES  
IT QUICKLY BACK IN THE  
BOX. HE SNAPS BACK THE  
CLIPS.

227A. 2 C

As TROLLEY  
is pulled up  
TIGHTEN to  
MC2--s  
STAHLMAN/BRIG  
as BRIG moves in

DOCTOR WHO LAMELY)  
DOCTOR:  
I wouldn't  
/ have touched that, if I was you.

(STAHLMAN IGNORES HIM  
AND TURNS TO THE LAB  
TECHNICIAN)

STAHLMAN: Have that snap frozen  
immediately. Now can we all  
get back to work! The entertainment  
is over!

(THE MAN PULLS THE  
TROLLEY AWAY. STAHLMAN  
RUBS HIS HANDS AS  
THOUGH HE HAD SCORCHED  
THEM. THEY HAVE BEEN  
TOUCHED BY A DROP OF  
THE SUBSTANCE)

See SIR KEITH/  
LIZ/DOC  
centre rear

BRIGADIER: Are you all right,?

STAHLMAN: Yes, of course. The  
jar was hot. It's nothing.

BRIGADIER: Then perhaps we could  
continue our discussion?

STAHLMAN: I don't think there's  
any need for that. As far as I  
am concerned, everything has been  
covered.

BRIGADIER: Thank you for your  
Let BRIG. exit L co-operation!  
and CRAB L as  
SIR KEITH  
replaces

(4 next)

VA

((on 1))

(THE BRIGADIER TURNS  
AND EXITS ANGRILLY.  
SIR KEITH COMES UP  
TO STAHLMAN)

DOCTOR moves  
b/g centre

SIR KEITH: What about the  
computer?

STAHLMAN: What about it?

SIR KEITH: You can't just ignore it.

STAHLMAN: I prefer to use my own  
judgement. I have spent years on  
this project - I know the details  
surrounding it better than any  
machine.

DOCTOR WHO: I hope so - because  
its message is perfectly clear.

STAHLMAN: What message?

DOCTOR WHO: Well at lease come and  
look!

(THEY MOVE TOWARDS THE  
COMPUTER)

DOCTOR: (Cont) It advises that the  
drilling be stopped immediately.

TRACK  
BOOM IN

DOCTOR WHO: It warns of danger.  
Look at it! Are you blind? /

228. 4 X  
MCU STAHLMAN

STAHLMAN: I've told you, she thing  
is unreliable. /

229. 2 D  
MCU DOCTOR

DOCTOR WHO: Please yourself. sir  
I've done as much as I can to convince  
you - I may as well get back to my  
own work. /

230. 1 E (break)  
M3-s  
DOCTOR fwd.  
Let him  
exit L

RESET BRIGS OFFICE  
FAST

(2 next)

/4 to B FAST ? Brigs Office/

(THE DOCTOR MAKES A  
MOVE TO LEAVE)

HOLD on  
STAHLMAN  
DOCTOR reappears  
for 3-s

STAHLMAN: You may find that difficult.  
I'm afraid we can't furnish you with  
any more nuclear power.

(THE DOCTOR TURNS)

DOCTOR WHO: Why not?

STAHLMAN: We need all the energy  
we can get. I intend to accelerate  
the drilling by 12%.

(HE TURNS TO THE  
TECHNICIAN AT THE  
SWITCH PANEL.)

PULL BACK as  
STAHLMAN move  
to reveal  
TECHNICIAN f/g 1

(STAHLMAN TO THE  
TECHNICIAN)

Shut off the power to the Doctor's  
hut. It is not to be reconnected  
under any circumstance.

DOCTOR WHO: That's an incredibly  
childish attitude to take.

STAHLMAN: Will you excuse me?  
Petra!

PUSH fwd. as  
STAHLMAN exit  
to 2-s DOCTOR/  
SIR KEITH

(STAHLMAN MOVES TO  
THE DRILL-HEAD TUNNEL,  
PETRA FOLLOWS HIM)

231. 2 E  
CU DOCTOR

SIR KEITH: I'm sorry, Doctor./

DOCTOR WHO: So am I, sir Keith.  
So am I.

---

RECORDING BREAK: MU for STAHLMAN's hand.

---

232. 3 F (3F, 5B) 03  
 MLS PETRA  
 shot thru  
 drill 17. INT. DRILL-HEAD AREA. DAY.
- CRAB her R to  
 2-s with  
 STAHLMAN.  
 They move d/s  
 STAHLMAN into  
 f/g R (AS STAHLMAN COMES IN.  
 HE COLLECTS HIS CLIP-  
 BOARD FROM HERE; HE PUT  
 IT DOWN IN SCENE 13.  
 THEN HE TURNS TO PETRA,  
 WHO IS TAKING NOTES)
- 5 move into B/ STAHLMAN: Right! We shall start the  
 acceleration in exactly 25 minutes  
 time.  
 . that will make the Estimated  
 Time of penetration - zero 19 hours from  
 now. Have all the systems modified  
 to this new programming.
233. 5 B  
 BCU STAHLMAN  
 (STAHLMAN IS A LITTLE  
 NERVY)
234. 3 F  
 CM2-s fav.  
 PETRA  
 As PETRA goes  
 CRAB R on  
 STAHLMAN's  
 TURN and  
 CRAB DOWN to  
 HANDS on cue.  
 Follow HANDS  
 as he turns  
 STAHLMAN: If I had listened to  
 others this project would never  
 have begun. If I listen now, it  
 will never be completed.  
 Have all systems modified to this new  
 programming.  
 (AND HE TURNS BACK TO  
 HIS WORK. PETRA MOVES  
 OUT.  
 AFTER SHE'S GONE  
 STAHLMAN LOOKS AT HIS  
 LEFT HAND. ACROSS THE  
 PALM, WHERE IT'S BEEN  
 IN CONTACT WITH THE JAR,  
 THERE IS A VIVID, THIN  
 GREEN LINE. HE TRIES  
 TO RUB IT OFF BUT THE  
 MARK PERSISTS)
235. 5 B  
 CU STAHLMAN  
 ZOOM in to BCU
236. 1 E (1E/F 2F/E) D3, A4  
 Deep Composition  
 TECHNICIAN f/g R  
 PETRA + GROUP b/g L

(2 next)



18. INT. CENTRAL CONTROL. DAY.

(PETRA COMES IN AND  
STARTS RELAYING SOME  
ORDERS TO A TECHNICIAN.)

3 to G - Brigs Office

PETRA: Mr Phillips, Professor Stahlman  
has made some modifications to the  
drilling schedule.

237. 2 F Will you join us please? /  
M2-s LIZ/  
DOCTOR

(THE DOCTOR AND LIZ  
ARE TOGETHER.)

DOCTOR WHO: (LOC) Liz, I want you  
to return to the hut.

LIZ: But .....

DOCTOR WHO: Don't ask any questions,  
there's a good girl. Just go and  
check that trigamma circuit on the  
console again, will you?

As LIZ exits  
CRAB DOCTOR L  
and hold him  
f/g R with  
PETRA GROUP b/g L

(LIZ SHRUGS AND EXITS.

TRACK  
BOOM A  
BACK

238. 1 Let DOCTOR exit L  
E (move)  
MLS DOCTOR  
As he advances  
PAN him and  
TILT DOWN to  
see SWITCH pulled

THE DOCTOR LABIES OVER  
TOWARDS THE SWITCH  
THE DOCTOR HAS A QUICK  
LOOK AROUND TO MAKE  
SURE HE'S NOT BEING  
WATCHED - THEN HE SLIPS  
UP TO THE PLATFORM AND  
THROWS THE NUCLEAR  
SWITCH (THE ONE THAT  
SUPPLIES THE POWER TO  
HIS HUT) TO THE 'ON'  
POSITION.

239. 2 E (entry)  
MLS DOCTOR  
advances  
PAN him R past  
Computer  
CRAB him to rostra

1 to F FAST

240. 1 F  
MLS STAHLMAN  
comes fwd.

(3 next)

TILT him down  
to panel.  
TILT him up and  
PAN him L to  
door

IN THE MEANTIME,  
STAHLMAN HAS COME  
BACK INTO CENTRAL  
CONTROL. HE GOES  
OVER TO THE COMPUTER  
AND PRETENDS TO BE  
CHECKING SOME DATA  
THERE. THEN, SURREP-  
TITIOUSLY, HE BENDS  
DOWN AND SLIPS SOME-  
THING FROM THE SIDE  
OF THE MACHINE AND  
PUTS IT IN HIS POCKET.  
HE STRAIGHTENS UP AND  
MOVES TO THE NEAREST  
DOORWAY, WHICH HAPPENS  
TO LEAD TO THE BRIGADIER'S  
OFFICE.)

241. 3 G (entry) (3G, 4B)  
MCS DOOR

B3

19. INT. BRIGADIER'S OFFICE. DAY.

STAHLMAN enters  
PAN him R to desk  
He X's shot  
ZOOM IN to  
CU MICRO CIRCUIT

(STAHLMAN ENTERS  
CAUTIOUSLY, SEEING  
THAT THE PLACE IS  
EMPTY. HE LOOKS  
ROUND AS SEARCHING  
FOR SOMETHING, THEN  
PICKS UP A HEAVY  
RULER. WITH AN  
EXPRESSION OF  
SATISFACTION  
HE HEFTS IT, THEN  
TAKES FROM HIS  
POCKET A SMALL  
MICRO-CIRCUIT,  
ABOUT HALF THE  
SIZE OF A POSTCARD.

HE LIFTS THE RULER  
AND IS ABOUT TO  
SMASH IT DOWN ON THE  
MICRO-CIRCUIT - WHEN  
THE DOCTOR APPEARS)

242. 4 D  
Deep 2-s  
STAHLMAN f/g L  
DOCTOR b/g R

DOCTOR WHO: I wouldn't  
do that, Professor.

((Run on next))

T,

(on 4)

(STILL CLUTCHING THE  
RULER, STAHLMAN  
SWINGS ROUND AND SEES  
THE DOCTOR STANDING  
IN THE DOORWAY.  
QUICKLY HE STUFFS  
THE MICRO-CIRCUIT  
BACK INTO HIS POCKET.)

(THE DOCTOR SHUTS  
THE DOOR)

STAHLMAN: You would do better to  
mind your own business Doctor.

DOCTOR WHO: That computer is a  
threat to you, isn't it?  
It could prove you wrong. Now -  
give me that circuit!

(BUT STAHLMAN RAISES  
THE EBONY RULER AND  
RUSHES AT HIM. THE  
DOCTOR LIFTS HIS HAND  
AND PLACES HIS FORE-  
FINGER ON A POINT MID-  
WAY ALONG STAHLMAN'S  
COLLARBONE, JUST BELOW  
THE NECK. STAHLMAN GIVES  
OUT A YELP, DROPS THE  
RULER AND BECOMES  
IMMEDIATELY TRANSFIXED  
AND PARALYSED.

BRIGADIER  
enters b/g  
centre

AT THAT MOMENT THE OTHER  
DOOR OPENS AND THE BRIGADIER  
COMES IN.

AGHAST HE TAKES IN THE SCENE.

THE DOCTOR KEEPS HIS FINGER  
ON THE PRESSURE POINT.

(run on next)

(on 4)

BRIGADIER: May I ask what you're doing Doctor?

DOCTOR WHO: It's a sort of Venuvian Martian Karate. Very effective. Hold it long enough and the subject remains permanently paralysed.

Follow  
STAHLMAN  
to floor

BRIGADIER: Then I suggest you let him go.

DOCTOR WHO: Certainly.

Resume 3-s  
on rise

(AND HE TAKES HIS  
FINGER AWAY. STAHLMAN  
UNFREEZES AND RUBS  
THE SPOT GINGERLY)

BRIGADIER: Will you explain what's going on here?

DOCTOR WHO: (TO STAHLMAN) Shall I tell him - or will you?

STAHLMAN: Brigadier, I want this man expelled from the establishment immediately! That is an order.  
TIGHTEN

HOLD BRIG/  
DOCTOR as  
STAHLMAN exits

TIGHTEN to  
MC2-s on  
BRIGS's move

(AND BEFORE EITHER OF  
THEM CAN ANSWER HIM,  
STAHLMAN TURNS ON  
HIS HEEL AND GOES  
BACK INTO CENTRAL  
CONTROL. DOCTOR  
WHO AND THE BRIGADIER  
HURRY AFTER HIM)

BRIG: What do you think you're doing, Doctor?

DOCTOR: Don't you start asking questions.  
Just follow me!

-----  
RECORDING PAUSE : 4 to C  
-----

243. 2 E (2E, 4C, 1D) /D2,A3/  
MS STAHLMAN  
f/g L 20. INT. CENTRAL CONTROL

DOCTOR/BRIG  
emerge b/g R (AS STAHLMAN COMES IN,  
FOLLOWED BY THE DOCTOR  
AND BRIGADIER)  
They approach  
for 3-s

DOCTOR: We need some answers from you.

(STAHLMAN IGNORES HIM)

STAHLMAN: This man is trying to  
sabotage my project, Brigadier.

DOCTOR: (INDIGNANT) Would you be good  
enough to show me what you've got in  
your left-hand pocket?

BRIGADIER: Professor?

244. 4 C (pocket biz) STAHLMAN: Oh, very well./  
CS STAHLMAN's My left pocket. (BEAT)  
POCKETS My right pocket. Satisfied!  
See contents  
produced

(AND STAHLMAN PULLS OUT THE  
LININGS OF HIS POCKETS - BOTH  
CONTAIN THE USUAL TRIVIA,  
KEYS, MONEY ETC.)

245. 2 E  
Compensated  
3-s with  
STAHLMAN  
f/g R  
HOLD as  
STAHLMAN  
exits  
Now get him out of my sight. Scott!!  
(HE WALKS AWAY)  
DOCTOR: I tell you he had a micro-circuit  
in his pocket!

BRIGADIER: Well, it's not there now.  
And after all, he is in charge.

(1 next)



(on 2)

CRAB DOCTOR R  
into deep 2-s  
with Computer  
and STAHLMAN b/g L

(AT THAT MOMENT THE SFX: COMPUTER  
CHATTERING COMPUTER BEGINS  
TO RUN DOWN ABRUPTLY.  
A COUPLE OF TECHNICIANS  
RUSH OVER TO IT.  
THE MACHINE GRINDS TO A  
STOP)

PAN DOCTOR R DOCTOR: You see? It's packing up already!  
as he moves u/s

(HE STICKS HIS HANDS BEEP  
INTO HIS POCKETS AND  
STALKS OFF)

246. 1 D  
MCS BRIG

PAN him R and  
lose throwing focus  
on to STAHLMAN

- THE BRIGADIER WATCHES HIM GO  
- A WORRIED FROWN ON HIS FACE  
THEN HE MOVES AWAY.

Follow STAHLMAN L  
and TILT to FEET.

AS SOON AS DOCTOR HAS GONE,  
STAHLMAN EDGES BACK TO THE  
BRIGADIERS OFFICE.

ZOOM IN to see  
foot grinding  
microcircuit

HE LOOKS DOWN TO THE FLOOR.  
BESIDE THE WALL, WHERE HE  
DROPPED IT AS HE CAME OUT OF  
THE OFFICE, LIES THE  
MICRO-CIRCUIT.

WITH AIL ATTENTION ON THE  
DEFUNCT COMPUTOR, HE IS  
ABLE TO DELIBERATELY  
GRIND HIS HEEL INTO IT -  
AND THEN KICK THE SHATTERED  
PIECES INTO A DARKENED  
CORNER)

---

RECORDING BREAK: Artists to next set.

3 to H, 4 to D, 5 to E  
1 to CSO Caption

---

247. 0/L  
3 D (4D, 3H, 5E/F, 1D(CSO) BX, C4/  
 Caption:  
 Outside Hut  
4 D 22. INT. DOCTOR'S HUT. DAY. GRAMS:  
 MS DOOR Door +  
 closing Wand fx.

(DOCTOR HAS ARRIVED IN HIS CAR.)

248. 3 H  
 MS DOCTOR in CAR LIZ IS BUSY WORKING  
 holding up rod. ON THE CONSOLE.  
 He gets out. DOCTOR WHO COMES  
 PAN him L to QUICKLY OVER TO HER)  
 2-s with LIZ

HOLD on LIZ  
 Let DOCTOR  
 exit R

DOCTOR WHO: Find any damage to the  
 main circuits, Liz?

LIZ: A couple of by-pass wires  
 were burnt out - but apart from  
 that it seems alright.

DOCTOR WHO: Did you replace them?

LIZ: Yes.

249. 5 E (entry) DOCTOR WHO: Good, good./  
 MLS section of  
 CAR. DOCTOR  
 enters. (HE GOES OVER TO THE  
 PAN him R to CONTACT BREAKERS,  
 control panel AND, UNSEEN BY LIZ,  
 He switches on SWITCHES ON A SAFETY  
 light. LIGHT. HE SMILES  
 AS HE SEES A RED  
 WARNING SIGNAL  
 FLICKER. THE  
 NUCLEAR POWER IS  
 STILL CONNECTED)

250. 4 D  
 MCU LIZ  
 under console

(5 next)

(on 4)

251. 5 E LIZ: What was  
all that business in Central  
Control... /

MS DOCTOR  
at panel.  
PAN him L  
and let him go

DOCTOR WHO: Just a little  
'contretamps' between myself and  
Stahlman, that's all. Nothing  
of any importance.

(DOCTOR WHO COMES BACK  
TO THE CONSOLE.)

252. 3 H  
MS LIZ rises up  
into 2-s

Let DOCTOR exit  
L HOLDING on  
LIZ

LIZ: Well, with the nuclear power  
cut off we're just wasting our  
time aren't we?

DOCTOR WHO: No. No, I don't think  
so.

253. 4 D LIZ: At least you won't be able  
to make any more 'trial runs.' /

Deep 2-s  
fav. DOCTOR b/g L  
LIZ f/g R

(DOCTOR WHO LOOKS AT  
HER SMIRPLY)

254. 3 H DOCTOR WHO: It wasn't the console  
that was to blame Liz. It was  
that sudden surge of nuclear power. /

CU LIZ

255. 4 D LIZ: I'm afraid you'll never know  
for sure, Doctor. /

CRAB L on  
DOCTOR's move  
to get CM2-s  
LIZ b/g L  
DOCTOR f/g R

DOCTOR WHO: (CASUALLY) Oh Liz,  
would you do me a favour?

LIZ: Yes?

3 clear  
for 4

(5 next)

DOCTOR WHO: I wonder if you'd mind slipping back to Central Control?

(HE SCRIBBLES SOME FIGURES ON A PIECE OF PAPER)

I'd like you to feed these figures into a spare bank of the computer. Some epsilon co-ordinates.

(SHE TAKES THE PAPER FROM HIM)

LIZ: Epsilon coordinates? You usually work those out in your head....

DOCTOR WHO: (HASTILY) Yes. but I'm a little tired...

LIZ: Alright, Doctor.

256. 5 HOLD DOCTOR as LIZ Exits  
F (entry) (LIZ GOES TO EXIT, LOOKING FOR HER DOOR OPENING DEVICE.  
MS LIZ enters DOCTOR WHO PRODUCES  
PAN her R to door

4 CRAB R FAST

257. 4 D LIZ: Oh Doctor!  
CMS DOCTOR he holds up DOCTOR WHO: Allow me.  
wand

258. 0/L (HE OPERATES THE DEVICE)  
1 D

GRAMS:  
Wand fx.

Caption:  
Outside Hut  
5 F LIZ: Thanks.  
MS LIZ at doors

259. 4 D (THE DOOR OPENS AND SHE EXITS. THE DOOR SHUTS BEHIND HER.  
CMS DOCTOR THE DOCTOR BUSIES HIMSELF  
He moves round CLICKING SWITCHES ON THE  
console adjusting CONSOLE, CHECKING EVERYTHING  
controls OUT. HE WORKS WITH DETERMINED SPEED.

Outside the Operational Buildings

LIZ is on her way to Central Control.  
As she passed a brick building,  
we see the infected BROMLEY  
appear from his hiding.  
He watches her go.

---

RECORDING BREAK: C to 3 (Drill Head. 3 to J (Hut)  
4 to C (Central Control) 5 to G (Drill Head)

---

260. 2 E 2E,4C,1D Ex,A5

23. CENTRAL CONTROL.

MLS over  
Computer  
as LIZ  
enters

CRAB her past  
TECHNICIANS  
to M2-s with  
BRIGADIER

WE MOVE OVER TO THE  
MAIN ENTRANCE AS  
LIZ COMES IN. SHE  
MOVES STRAIGHT OVER  
TO THE COMPUTER AND  
IS SURPRISED TO SEE  
THAT IT IS SILENT  
AND THAT THERE ARE  
TWO MAINTENANCE  
MEN WORKING ON IT.

THE BRIGADIER COMES  
UP BEHIND HER)

LIZ: What happened to the computer?

HOLD 2-s BRIGADIER: It's broken!  
as BRIG  
X's R

LIZ: Oh well! the Doctor will  
have to work out these calculations  
in his head after all.

(4 next)



(on 2)

BRIGADIER: The Doctor sent you?

LIZ: Yes. I've just come from the hut.

BRIGADIER: But he was here when the machine broke down!

LIZ: What?

BRIGADIER: Didn't he tell you?

LIZ: No.

BRIGADIER: Stahlman asked me to get rid of the Doctor. He sent you on a wild goose chase, Liz.

261. 4 C (break)  
ML2-s LIZ/  
BRIG LIZ: Just a minute !  
LIZ into f/g R  
BRIG b/g L (THEY TURN TO LOOK AT  
THE SWITCH PANEL)

262. 1 D  
MCS PANEL  
  
ZOOM IN to WE ZOOM IN  
SWITCH AND SHOW THE SWITCH  
STILL IN THE 'ON'  
POSITION.

263. 4 C  
Resume 2-s  
  
LIZ AND THE BRIGADIER  
EXCHANGE LOOKS )  
  
LIZ/BRIG LIZ: Come on, Brigadier!  
exit L

264. 3 H B4  
MCU HANDS

/1 to Caption/

TILT to  
DOCTOR

(5 next)

(on 3)

24. INT. DOCTORS HUT

CONSOLE  
WOBBLE

(THE SONSOLE IS ACTIVATING.  
THE DOCTOR IS HOLDING ON  
FOR DEAR LIFE AS IT  
BEGINS TO SHUDDER AND  
FLASH ALARMINGLY)

265. 5 G C3  
CM2-s  
STAHLMAN/PETRA

28. INT. DRILL HEAD.

(THE MAIN LIGHTS ARE STILL  
DIMMING INTERMITTENTLY,

PETRA MOVES TO STAHLMAN)

Let them STAHLMAN: Someone's using extra power!  
exit frame R That Doctor!

266. 2 F (entry) A5  
VLS Central  
Control fav.  
Tunnel mouth.  
28A. CENTRAL CONTROL  
STAHLMAN runs  
out. (STAHLMAN RUSHES IN AND  
LOOKS TO THE SWITCH PANEL.

267. 4 C (entry)  
MS STAHLMAN  
appears. HE RUSHES TO IT AND  
On move THROWS THE 'HUT' SWITCH  
TILT and TO THE 'OFF' POSITION.  
ZOOM IN to  
CU SWITCH IMMEDIATELY THE LIGHTS  
COME UP AGAIN)

-----  
RECORDING PAUSE: BRIG/LIZ to Doctor's Hut  
-----

268. O/L  
L  
Caption: Outside Hut  
3 J  
L/A MS DOORS  
29. INT. DOCTORS HUT  
BRIG/LIZ enter  
and move into (THE DOOR OPENS. LIZ AND  
Deep 2-s THE BRIGADIER COME BURSTING IN.

LIZ: Doctor!

TELECINE 19 (9")  
Doctor and Console dematerialise

TELECINE 20 (54" or 1' 12")  
Closing titles:  
+  
TJ SLIDES

Music from  
studio

1. Doctor Who  
JON PERTWEE
2. Liz Shaw  
CAROLINE JOHN
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Professor Stahlman  
OLAF POOLEY
5. Sir Keith Gold  
CHRISTOPHER BENHAMIN
6. Greg Sutton  
DEREK NEWARK
7. Petra Williams  
SHEILA DUNN
8. Sergeant Benton  
JOHN LEVENE  
  
Private Wyatt  
DEREK WARE
9. Harry Sloom  
WALTER RANDALL  
  
Bromley  
IAN FAIRBAIRN



10. Action by HAVOC
11. Title music by  
RON GRAINER and  
BBC RADIOPHONIC WORKSHOP
12. Visual Effects  
by LEN HUTTON
13. Film Cameraman  
FRED HAMILTON  
  
Film Sound  
GRAHAM HARE  
  
Film Editor  
MARTYN DAY
14. Script Editor  
TERRANCE DICKS
15. Designer  
JEREMY DAVIES
16. Producer  
BARRY LETTS
17. Directed by  
DOUGLAS CAMFIELD  
BBC - tv

FADE SOUND AND VISION